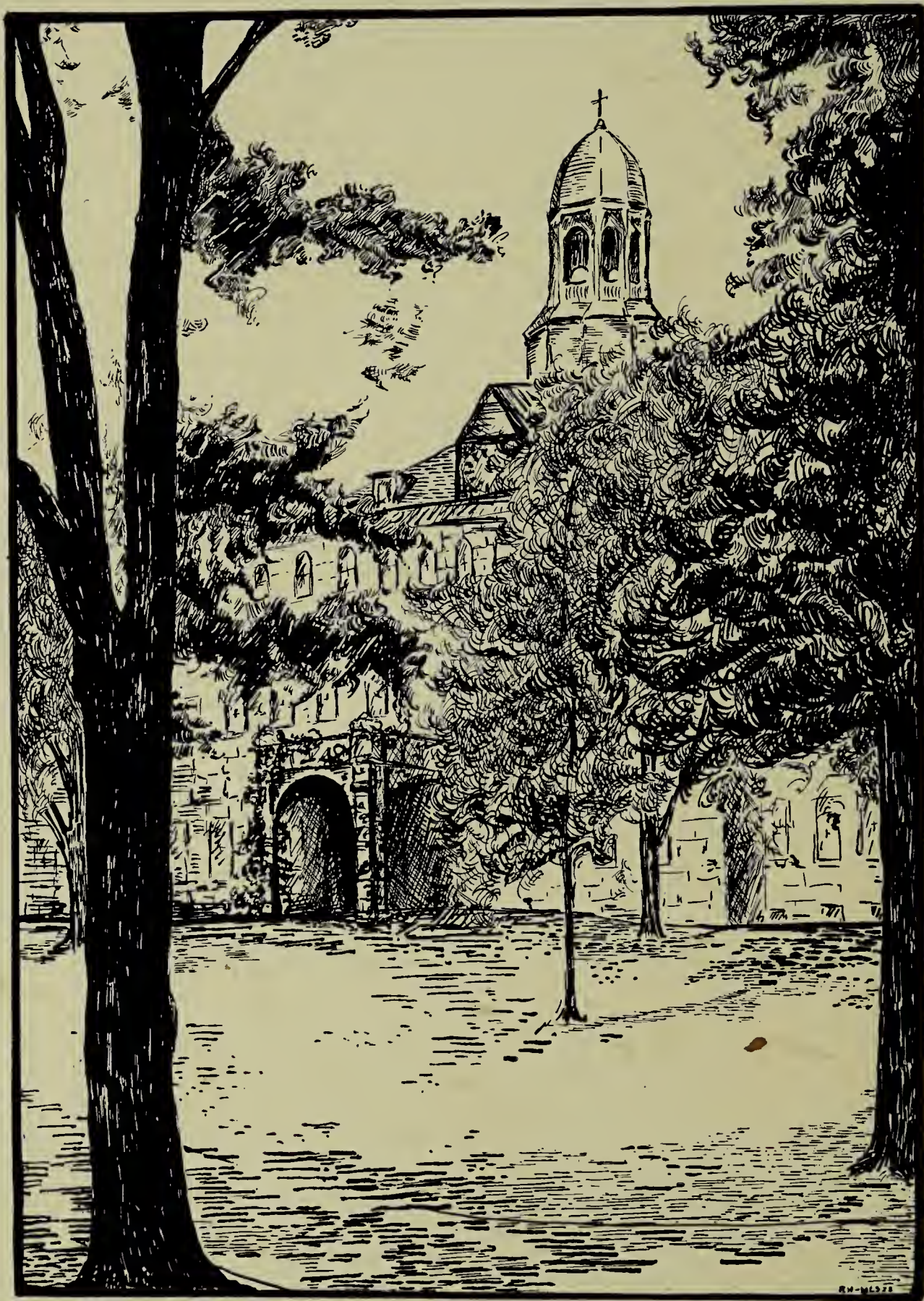




The TOWER

BY

The CLASS *of*
nineteen hundred *and* twenty-eight

COLLEGE *of the* SACRED HEART, MANHATTANVILLE



To Reverend Mother Moran
who founded the College
and who has never ceased to guide and to direct it

The Class of
Nineteen Hundred and Twenty-eight
respectfully and lovingly
dedicate
The Tower

College Song

On the heights so proudly standing
Strong against the blue,
High her tower gleams commanding
Loyal hearts be true.
For Manhattanville sing loudly,
Swell the mighty song
'Till the echoes ring out proudly
All the ages long!

LAURETTA BREMNER, '29.



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Editorial

THE copper tower of Manhattanville is unique among the varied spires and turrets that form the skyline of New York. Visible from afar as it rises from the college buildings on the heights of Morningside, it is a sign, a symbol, a sentinel. Even more, it is the point of vantage whence are viewed happenings on the campus. Events dear to the heart of the undergraduate, hallowed in the memory of the alumna, take place in its shadow. And the tower, graciously green, suggestive of hope, looks out beyond college walls upon clustered sky-scrapers, shining rivers, and haze-wrapped palisades.

Perhaps this newly-born namesake of Manhattanville's old, familiar tower is unworthy of its title. *The Tower*, however, has the optimism of youth. It reaches upward toward the sky, yet it has no hope of grasping the fragile texture of the heavens. It has tried to symbolize the spirit of Manhattanville, to guard the traditions of the Sacred Heart. It has recorded a few of the many scenes witnessed by the copper tower, and it leaves them with a gesture of regret that these precious memories have not been given more worthy expression.

REGINA TWIBILL CLARK, '28.

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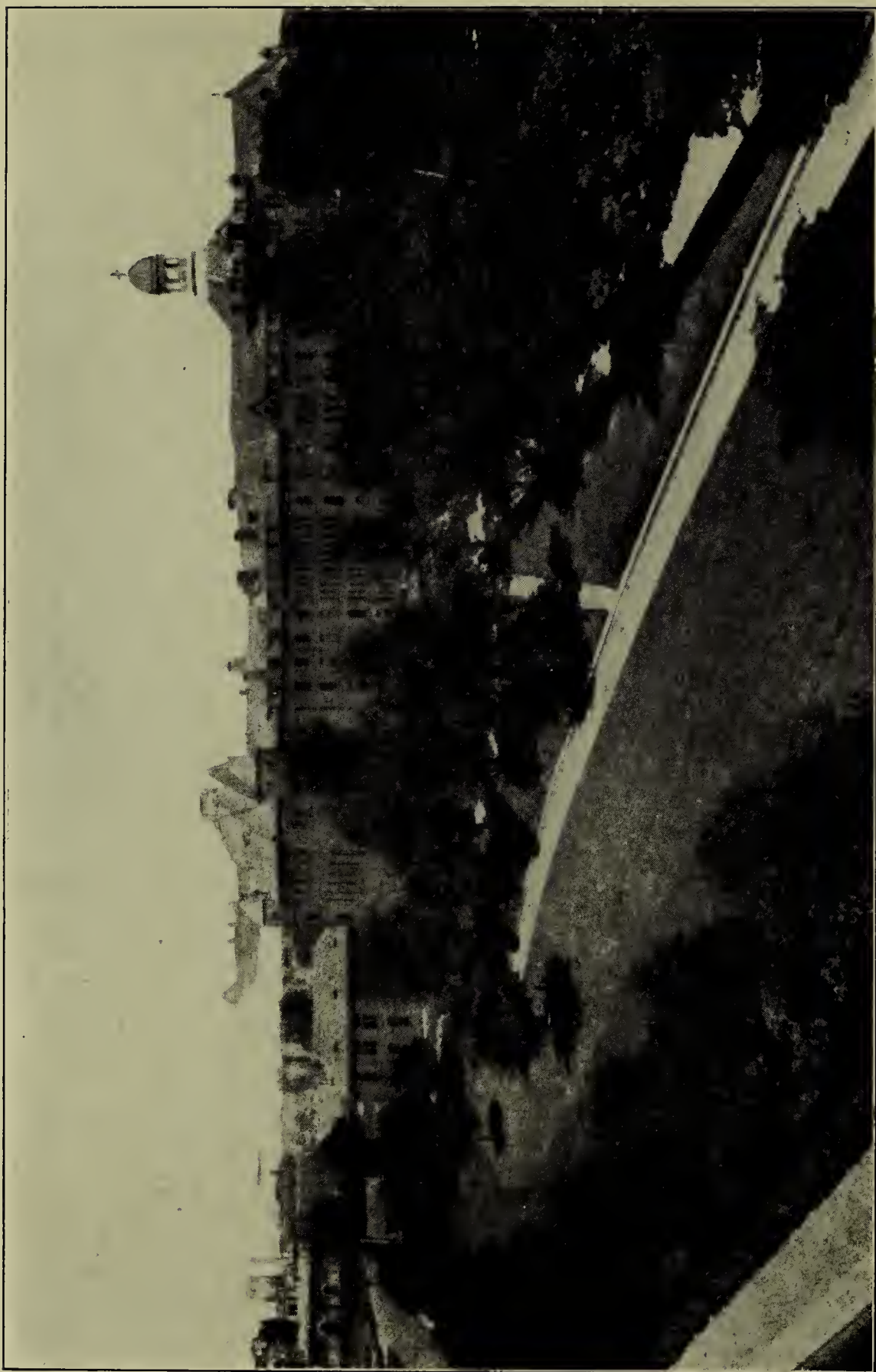
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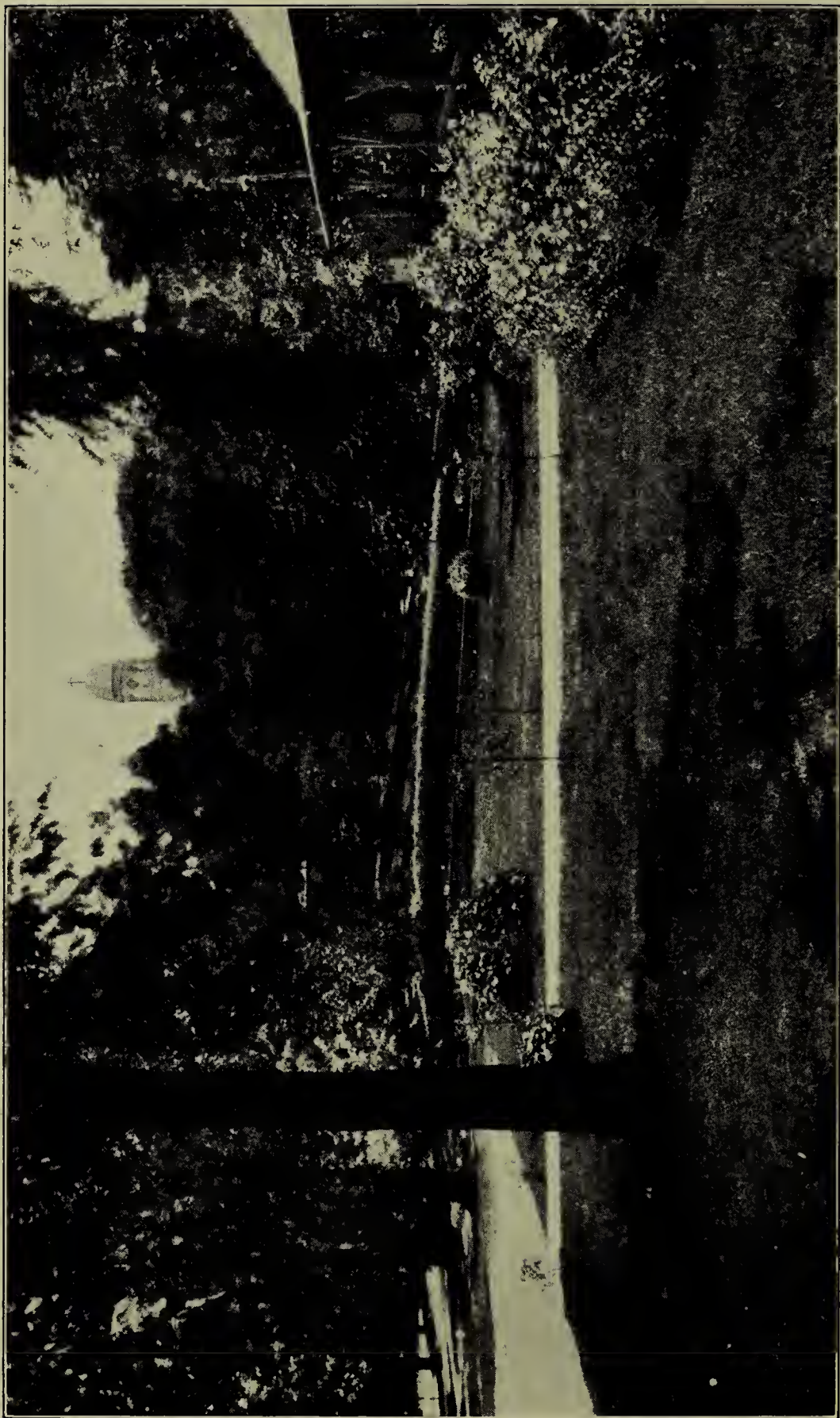
Lecturer in English

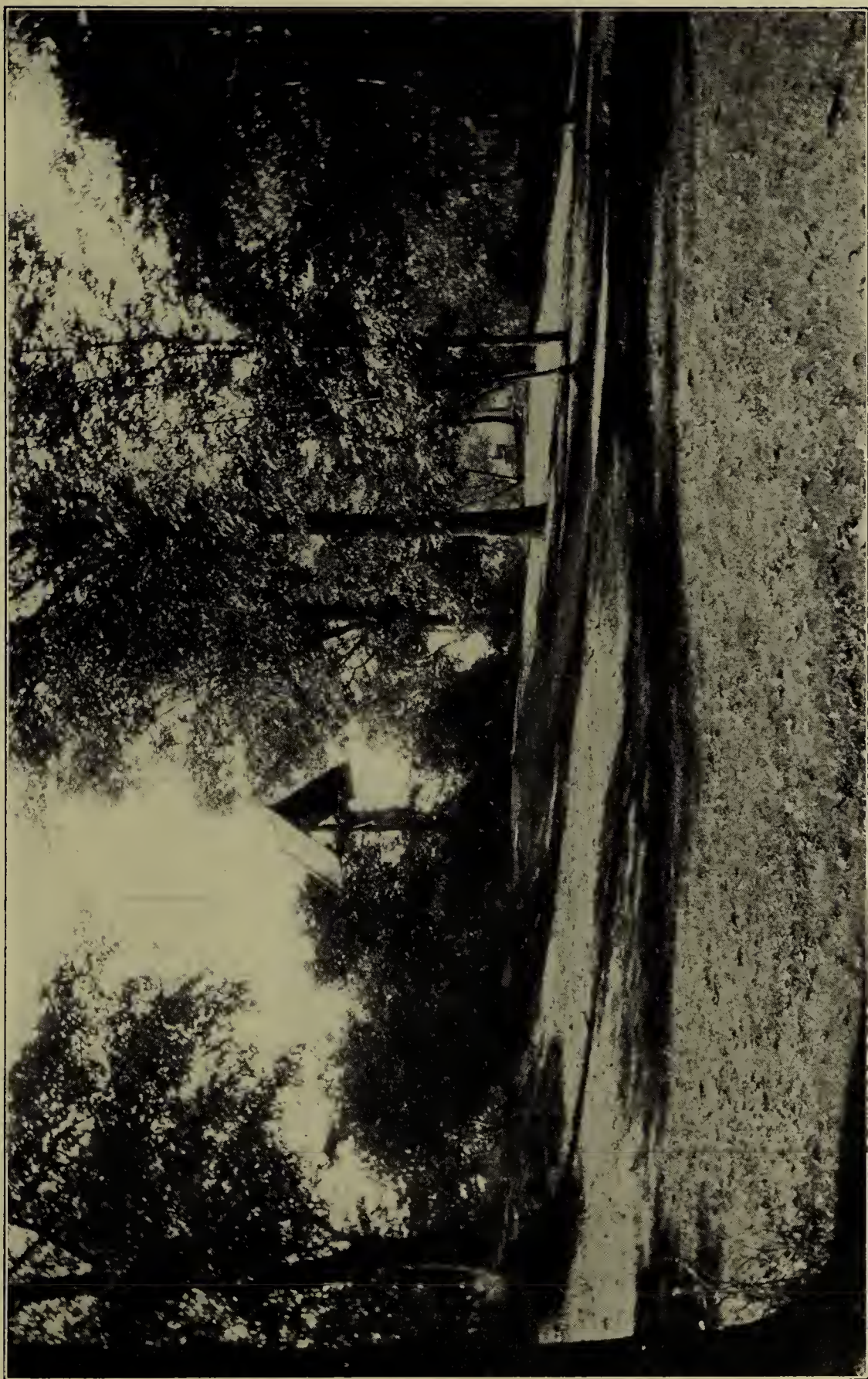
ANNA WOOLLETT, R.S.C.J., A.B.

Professor of History and Theory of Art









In Exultatione Metens

Through fields that grow bright row on row,
Exultingly the reapers go;
The hands are filled that ne'er have tilled
With corn the bright'ning breezes gild.
The sowers wrought with earnest thought
Nor knew the fruit their toil had brought;
'Mid hopes and fears they sowed in tears,
We reap the increase of the years,
We reap the increase of the years.
From long ago the ground, we know,
Made ready for the corn to grow;
The cold was strong, the waiting long,
Now all the ways are full of song.
For thorn and tare and desert bare
A gracious harvest ripens there.
From harvesting our sheaves we bring;
In exultation reaping, sing.

Through row on row of grapes aglow
Exultingly the gleaners go;
And all around the world is crowned
And every brow with coolness bound.
The soul's proud wine leaps forth divine
Where clustered hopes benignant shine.
We richly pour from out our store
The wine of gladness o'er and o'er,
The wine of gladness o'er and o'er.
The vines that are from Canaan far
O'ershine by earth's one Orient Star
Now grow with ours in childhood bowers
Where we have found the early flowers.
From every time and every clime
We reap the harvest of their prime.
From harvesting our sheaves we bring,
In exultation reaping, sing.

From trees that cast their shadows vast,
Rock-rooted in the silent past:
From those that spring, new-blossoming,
Where birds of other years may sing,
Our eager thought the fruit has brought,
The blossom for our garland sought;
And some there seem with gold a gleam,
Like trophies from the land of dream,
Like trophies from the land of dream.
From row on row that gleam and glow
Exultingly the reapers go.
Before Thy shrine, O Heart Divine,
We lay the treasures that are Thine;
Thy manifold rich gift we hold
Will turn all grayness into gold.
To Thee, Our King, our sheaves we bring,
In exultation reaping, sing.

In Exultatione Metens



HISTORY is not so much an affair of facts and dates as of spirit. The history of a college is the history of its spirit: of its appreciations, its aspirations, its traditions and its ideals, even more than of its achievements. The spirit of Manhattanville is perhaps best expressed in its motto, "In exultatione metens." It tells not merely of reaping, but of an added intense joy, the joy of fruition, which, since it is active, is greater than that of expectancy.

It is this joy in the realization of continuity with a glorious past which characterizes Manhattanville, as it characterizes every school and college of the Sacred Heart throughout the world. There is a family likeness among them all; yet, because this likeness comes from within, from the informing spirit rather than from any exterior imitation, it gives the effect, not of uniformity, but of a kinship which is without detriment to individuality. So it is that Manhattanville, though reaping the benefits of associations with a splendid past, has a pronounced individuality of its own.

This individuality is in a sense the result of these associations, for they give a special mark that is distinctive. The very site of the Academy, established at Manhattanville in 1847, is of historic interest, for it is said that Washington directed the battle of Harlem Heights from a rock on the grounds. As far back as 1848, Manhattanville felt, though in a happy way, the effects of the storm that was sweeping Europe; several Religious expelled from Italy during the Revolutions continued here the educational task that had been interrupted in their own country. So too did many French Religious at a later date. But Manhattanville had a closer relation with Europe than that which came through accidents of persecution. Mother Barat, the foundress of the Society of the Sacred Heart, had understood and adapted the best of the existing educational systems in the old world, and had bequeathed to her daughters the tradition of a deep and true culture. It was this tradition, made up of the best in the thought, the ideals, and the experience of the past, that was received in time by Manhattanville. And it was such a living thing that the college was formed precisely to preserve the continuity of this heritage. For with the years came new needs that could be satisfied only by a college.

The motto of the Academy, *Noblesse Oblige*, was fulfilled in the expansion of the Academy into the college. The old gave place graciously to the new. It was new, yet the old had not been entirely given up. The great embracing spirit that inspires the whole was still there, was still the actuating principle, but something new had been formed. The college, with the same spirit and traditions, was something quite distinct from the Academy. It satisfied new problems and new requirements.

The need for a college had been felt for some time. By a happy coincidence, when Cardinal Farley expressed a desire that one be established, there were already some students who had returned after graduating to continue their studies. In accordance with the Cardinal's wish a Board of Trustees met on December 8, 1916, and drew up an application to the University of the State of New York for a charter. As it was found that the students were already doing college work, the provisional charter was granted the following March and the first commencement exercises were

held in June, 1918, Miss Madeleine Brassil and Miss Claire Smith receiving their B.A. degree. It seemed especially fitting that the Cardinal, who had taken such an interest in its beginnings, should have given the first degrees, the first fruit of the college he had so earnestly desired. His successor, Cardinal Hayes, has shown the same devoted interest, and graciously presides at our yearly Commencements.

Not only to our two Cardinals has the college been indebted for interest and encouragement, but to a long list of loyal friends, the example of whose devoted service is kept as a precious ideal to be followed. Among these friends should surely be mentioned the first trustees: Rt. Rev. William J. Guinan, the Rev. John J. Wynne, S. J., Mr. Thomas Woodlock, and Mr. Walter George Smith: A great debt is due especially to Father Wynne, a most loyal and devoted friend who aided and encouraged the establishment of the college and has never spared himself in giving advice and assistance at all times. Without the interest and work of these and many other friends the college could not be what it is today.

In the ten years of its existence, the College of the Sacred Heart has grown rapidly; there have been students from every state, and even from China, Japan, Cuba and Peru. But, with the succeeding years, has come something greater than mere increase in numbers, a deeper appreciation of the spirit which formed and still inspires the college.

Though the spirit is the living principle of continuity, there are many external things on which this spirit depends for its continued vitality and its outward expression. Persons and events have their influence in intensifying this spirit and forming it into a definite tradition. During the war Manhattanville was not wanting in patriotic service. Two French students were registered at the request of the French government and funds were raised in a war campaign. Among the great war heroes who were guests were: Cardinal Mercier; Marshal Foch; Mgr. Baudrillard, Rector of the Institute of Paris, a well-known Academician; Mgr. Julien, the Bishop of Arras and the Abbé Flynn. Other distinguished guests were: Archbishop Hanna of San Francisco, the Cardinal Archbishop of Munich, Bishop Dunn, Mgr. Pietro Fumasoni-Biondi, the papal delegate, and Mgr. Liston, Bishop of Auckland. With special reverence the college cherishes the memory of a brief visit from Mgr. Cieplak, who had defied the Bolshevik government and suffered everything but actual martyrdom in defense of the church. Perhaps chief among the great events was the canonization of the beloved foundress of the Society of the Sacred Heart, Saint Madeleine Sophie Barat. In May, 1925, a large group of students left for Rome to be present at the great ceremony. And the following November four days were given up to celebrating the glorious event.

In any record of Manhattanville, two names must be recalled with special love and gratitude: those of Mother Brownson and Mother McLaughlin. To Mother Brownson, the first dean, the college owes its lofty intellectual ideals and high scholastic standing. And to Mother McLaughlin, the first warden, it owes its deep spirit of loyalty and the sense of real comradeship, which binds its students together.

This is but a brief summary of the events of the ten years of the existence of Manhattanville as a college. The facts of history, however, are important only as they manifest the growth and development of a spirit, and find in this spirit their explanation and their principle of unity. "In exultatione metens"—in this motto the ten years of aspiration and achievement reach back to a splendid past and on to a hopeful future. The traditions of old Manhattanville are ours to reap, and so exultingly we gather in the harvest of the years.

MARY RUTH KEEFE, '28.

The
Class of
Nineteen Hundred
and
Twenty - Eight



REGINA TWIBILL CLARK, E. DE M.

CONVENT OF THE SACRED HEART, PHILADELPHIA

President of the Student Government Association, '27-'28; President of the Senior Class, '27-'28; President of the Junior Class, '26-'27; President of the Sophomore Class, '25-'26; President of the Freshman Class, '24-'25; Editor-in-Chief of *The Tower*, '28; Book Review Editor of *The Essay*, '28; Debating Club, '27, '28; Public Debate, '27; Glee Club, '25; Dramatic Association, '28; Class Play, '25; French Club, '28; French Play, '26; Sewing Club, '25, '26; '27; Chairman of Banquet Committee, '27; Chairman of Luncheon Committee, '26; Bridge Committee, '28; Chairman of Class Committees Ex Officio.

HOW can we do justice to Regina's merits? The fact that she is the first girl in the annals of the college to have been President of her class for four years, speaks for itself. To satisfy so exacting a class as ours in so exceedingly trying an office and to satisfy it absolutely and on every occasion, is a feat requiring the most consummate tact, unfailing patience, untiring energy, unerring judgment, a knowledge of "mob psychology" and a keen sense of humor. These things Regina possesses as well as executive ability that amounts to positive genius. Regina lives up to her name—she is queenly in her actions, in her bearing, in her speech; ever fulfilling our ideal of a college president. Her activities are not confined to presidential duties but embrace literary work, debating and the Editorship of *The Tower*. Not only in extra-curricular activities has she excelled: she has consistently maintained the highest scholastic standing. She has united our class and kept it united in spirit and interest for four years. May the lasting love and loyalty and gratitude of the Class of '28 be a proof to Regina of our appreciation of what she has meant to us. Her influence will be a living thing in Manhattanville long after she has left. May *The Tower* be a testimonial to her achievements and her powers.



JANE CATHERINE BERRIGAN, E. DE M.

CONVENT OF SACRED HEART, MANHATTANVILLE

The smile that is essential she.

DAY in and day out, rain or shine, Jane has entered our gates, shared our classes, and become such a familiar figure that to us she is part of Manhattanville itself. Quiet and unobtrusive, hers is nevertheless a dear presence among us. All who have known her will remember gratefully the warm friendliness of her even temperament. It is proof enough of her loyalty and faithfulness that after eight years of attendance at the Academy, when it was discontinued she did not leave Manhattanville, but stayed with us four years more. Jane deserves well of the future when she will reap the fruit of her labors, and we who love her wish that it may be a golden harvest.



MARY FRANCES BURKE, E. DE M.

CONVENT OF SACRED HEART, MAPLEHURST

Editorial Staff of *The Essay*, '28; Editorial Staff of *The Tower*, '28; Treasurer of Manhattanville Missionary Association, '28; Classical Club, '28; Debating Club, '27-'28; Secretary, '28; Public Debate, '27, '28; Dramatic Association, '28; French Play, '25, '26; French Club, '27; Class Hockey Team, '25, '26, '27, '28; Class Basketball Team, '27, '28; Winner of the Wickham Award, '27.

THE memory of Mary's ever-ready laughter and of her smile answering ours over incidents of which we alone could see the humor, will be one of the pleasant memories of our four years together. Because she knows the wisdom of mixing her fun and her work, she excels in both. Her ability to enjoy the little absurdities of College life is equalled by the zest with which she meets the more important, if less generally appreciated, things. It is not because of her literary talents, however, that we love her. We love her because of her "sunniness of mind." She is a friend whom we know we may trust to sympathize with us in our troubles and to increase our joys by the pleasure with which she enters into them.



URSULA EPHREM CONVERY, E. DE M.

URSULINE ACADEMY, NEW YORK CITY

IF ONE were judging only by appearances, one would never suspect Ursula of being a mathematician, for her look is that of a dreamer, a poet. Nevertheless, mathematics is one of her special gifts. The most formidable problems in calculus never daunt her, and the ease with which she untangles the intricacies of analytic geometry is the envy of minds less keen. However, Ursula's appearance is not really deceiving, for with her aptitude for mathematics she combines an aesthetic appreciation of the beauty of music, the expression of which in her piano playing has given us pleasure on many occasions. Though Ursula has always been a day-student and therefore we have not known her as well as we should have liked, she has given us ample proof of her kindness, thoughtfulness and loyalty.



ELIZABETH LODGE DOLLE, E. DE M.

CONVENT OF THE SACRED HEART, CLIFTON

Advertising Manager of *The Tower*, '28; Dramatic Association, '28; Glee Club, '25, '26; Chairman Bridge Committee, '28.

FRIENDLY, cheerful, and capable are the three adjectives which epitomize Elizabeth. To those who have known her for years, the friendliness needs no explanation, and upper and underclassmen can testify as to her cheerfulness, even during examination week. As chairman of the Gymnasium Fund Bridge, she evinced her capable, business-like qualities, and to her is due great credit for the wonderful success of the affair. When our new gymnasium is built, we shall remember gratefully that Elizabeth was the first to help make it a possibility.



HARRIET BROWN DONOVAN

CONVENT OF THE SACRED HEART, EDEN HALL

Debating Club, '27; Class Dramatic Representative, '25, '26, '27; Dramatic Association, '28; College Play, '25; French Club, '28; Glee Club, '25; Varsity Hockey Squad, '25; Class Hockey Team, '25; Luncheon Committee, '26; Banquet Committee, '27.

HARRIET is a paradox, and in this lies much of her charm. She is gay, yet not without seriousness, and though she indulges in ardent enthusiasms, she has discriminating taste. Perhaps the most delightful thing about her is her sense of humor; it never fails, it never palls, and in the most tragic circumstances it may be depended on. A glance at her activities informs one that she has dramatic gifts. Besides having directed with marked success a number of our plays, she has demonstrated her own histrionic ability, especially in her unforgettable interpretation of the part of Sir Lucius O'Trigger in *The Rivals*. But of all Harriet's gifts, perhaps the rarest is the most infectious laugh in the world.



MARY GUERRIERI, E. DE M.

WILLIAMS HIGH SCHOOL, STOCKBRIDGE, MASSACHUSETTS

Editorial Staff of *The Tower*, '28; Debating Club, '27, '28; Dramatic Association, '28; Chairman of Thumb Tack Club, '28; Secretary of Classical Club, '28; French Club, '28; Glee Club, '25, '26; Varsity Hockey Squad, '25; Class Hockey Team, '25, '26, '27, '28; Class Basketball Team, '28.

FRESHMAN and Senior alike have always experienced the cheery readiness with which Mary meets our demands for personal attention. She has held the record for the number of subjects carried, but has ever found time for the sense and nonsense of others less busily employed. Whether it was a question of arranging the chairs for a class entertainment or of saving goals as star full-back on our class hockey team, Mary has always been the one we relied on to do the less spectacular but really important thing. Above all, her unselfishness has won our hearts.



MARGARET MARY HAHN, E. DE M.

CONVENT OF THE SACRED HEART, ROCHESTER

Debating Club, '28; Dramatic Association, '28; Glee Club, '25; Luncheon Committee, '26.

MARGARET seldom touches earth. She prefers to soar into a world of her imagination which is wonderfully fascinating, and into which we would give much to be able to follow her. She has a great love for beauty and a gift for finding it in unexpected places. Margaret delights in the soft melody of the Italian tongue, through which Dante speaks to her and finds her an eager listener. It is characteristic of her that she should be forever losing things or forgetting them, but this has only made her the more lovable, and we shall not soon forget the charm of the girl who so loved Conrad and who herself had "heard the sound of a nameless sea on an unremembered isle."



BLANCHE AGNES HEMMERT, E. DE M.

CONVENT OF THE SACRED HEART, LAWRENCE AVENUE, DETROIT

Glee Club, '25, '26, '27, '28; President, '28; Choir, '25, '26, '27, '28; Sewing Club, '26, '27, '28; Varsity Basketball Squad, '25, '26; Class Basketball Team, '25, '26, '27, '28; Class Hockey Team, '25, '26, '27, '28.

BLANCHE is perhaps the only one among us who besides being musically inclined is musically gifted. She is largely responsible, as President of the Glee Club, for its great success this year, and no small share of the praise accorded the choir was earned by Blanche's lovely voice.

But her accomplishments are not confined to music, for as a member of both our hockey and basketball teams, she has always helped to uphold the honor of the class in the field of athletics. Besides we feel that we can depend on Blanche to be cheerful, considerate and generous at all times.



ALICE REGINA HOLLAND, E. DE M.

HOLY ROSARY HIGH SCHOOL, PITTSBURGH

Glee Club, '25, '26; Sewing Club, '25, '26, '27, '28.

“*A N EQUAL mixture of good humor and sensible, soft melancholy.*” Some philosophers look at life and laugh. Alice is one of these. Our enthusiastic outbursts and our ponderous conclusions are equally likely to be met by her short, unobtrusive laugh or her quiet smile, for she has a dry sense of the ridiculous. She can utter a commonplace phrase in a way so humorously blunt, that, in the minds of her friends, it becomes an epigram. Alice’s placidity and her collection of neat, detailed notes are the envy of all of us. She loves solitude, but because we all find her so delightful a companion, she is not allowed to enjoy much of it.



ROSEMARY HOPPE, E. DE M.

CONVENT OF THE SACRED HEART, CLIFTON AND KENWOOD

Editorial Staff of *The Essay*, '28; Editorial Staff of *The Tower*, '28; Debating Club, '27, '28; Public Debate, '27; Dramatic Association, '28; Thumb Tack Club, '28; Luncheon Committee, '26; Banquet Committee, '27.

THOUGH we have been assured that East is East and West is West, and of the consequences thereof, still in Rosemary Hoppe the twain seem to have met. Such things as rodeos, misty mountain lakes and open prairies, we inevitably associate with Rosemary because of her love for all they represent. At the same time, however, there is about her a fastidiousness, a charming poise, a restraint, suggestive of the Old World. In a gifted class, Rosemary's artistic and literary gifts are outstanding, and her hospitality is truly delightful. None of us who have known her will ever forget those famous gatherings in her room of evenings, with Hawaiian music, heated discussions and Rosemary's inimitable puns.



CAROLYN GERTRUDE HOURIGAN, E. DE M.

WILKES-BARRE HIGH SCHOOL

Dramatic Association, '28; Spanish Play, '28; Glee Club, '25.

STARLIGHT in calm wells; lavender silk with rare old silver; a rich organ chord: one thinks of these things in connection with Carolyn, for she has moods. She is not unpleasantly moody, but she often seems to drift into a far-off dream world and live apart from her surroundings. She possesses a rare charm of winning the hearts of all who meet her, and this magnetism is no doubt due to the sweet strain of seriousness that is mingled with her lovable appreciation of the humorous, and to her deep understanding of the feelings of others.



MARY RUTH KEEFE, E. DE M.

CONVENT OF THE SACRED HEART, ELMHURST

Editor-in-Chief of *The Essay*, '28; Editorial Staff of *The Tower*, '28; Debating Club, '27, '28; Vice-president, '28; Secretary of Manhattanville Missionary Association, '28; French Club, '28; Glee Club, '25, '26; Class Play, '25, '26; Class Hockey Team, '27, '28.

COOL, serene, poised, Mary has an abiding sense of humor which saves her from all extremes, from cynicism as well as from sentimentality. Her unerring good taste makes her opinions of books, of plays, and of people eagerly sought and always valued. Her literary achievements have been recognized by her appointment to the position of Editor-in-chief of *The Essay*. We think of Mary as having about her something of the classical, a certain repose suggestive of Greek sculpture.



JANE LYNN, E. DE M.

CONVENT OF THE SACRED HEART, ROCHESTER

Treasurer of Classical Club, '28; Dramatic Association, '28; Varsity Scorekeeper, '28;
Class Hockey Team, '26, '27, '28; Class Basketball Team, '26, '27, '28.

"He scatters enjoyment who can enjoy much."

JANE'S unfailing sense of humor has dispelled many a threatened storm. Her comments on all the incidents of college life are inimitable and always apropos. They never fail to please us nor do we ever tire of them, for Jane's wit is sustained by an imagination, astonishing in its energy, its variety and its originality, though this was not fully revealed until she delighted us in our Junior Year with those wholly charming short stories of child life. But there are deeper reasons for Jane's very special hold on our affections, among which are her prompt understanding, her unfailing sympathy and her absolute loyalty to her friends, to her college, and to her ideals.



AGNES HELEN MAHER, E. DE M.

CONVENT OF THE SACRED HEART, LAKE FOREST

Editorial Staff of *The Tower*, '28; Dramatic Association, '28; French Play, '26;
Class Play, '26; French Club, '28; Glee Club, '25, '26; Luncheon Committee, '26;
Class Hockey Team, '25, '28; Thumb Tack Club, '28.

HELEN always has a new plan. She is forever building perfectly ravishing castles in the air, or more specifically, in the very spot where we should love to build one ourselves, but unlike most of us she is usually able to live in her castles. Lonnie's special interest is in art. Her skilful modeling and drawing have roused our admiration, and she has enlivened many a dull hour with her clever sketches and delightful marginal cartoons. She is an interesting person to know. Mirthful, full of surprises, talented, lovable, she holds a sure place in the affections of all of us.



ANNETTE MARIE DE MARMON, E. DE M.
CONVENT OF THE SACRED HEART, MAPLEHURST

Editorial staff of *The Tower*, '28; President of Manhattanville Missionary Association, '28; Classical Club, '28; Dramatic Association, '28; French Play, '25, '26; Class Play, '25, '26; Debating Club, '27, '28; French Club, '27, '28; Class Hockey Team, '25, '26; Luncheon Committee, '26; Banquet Committee, '27; Tea Dance Committee, '26, '27; Bridge Committee, '28.

NO ONE can talk with Annette for five minutes without feeling cheered and invigorated, so contagious is her sparkling, buoyant optimism. She is vivacious, delightfully naïve, charming in manner, and possessed of a large measure of idealism. Besides, she can on occasion descend to the handling of practical affairs, as she has proved by so successfully filling the difficult position of the President of the Missionary Society. Annette's faith in her friends is absolute, as is theirs in her. She so thoroughly enjoys life, that we all enjoy it more for having known her.



KATHLEEN MCGOLDRICK, E. DE M.

CONVENT OF THE SACRED HEART, MADISON AVENUE, NEW YORK CITY

College Play, '26; Class Hockey Team, '28; Bridge Committee, '28.

*"A dog-rose blushing by a brook
Ain't modester nor sweeter."*

THOUGH Kathleen did not become a resident student until our Senior year, we had learned long before that to expect a great deal of her. For when a girl comes all the way from Long Island every day without fail, for three years, you can be quite sure she is a person who can be relied on. Since we have known Kathleen more intimately we have found this to be indeed the case. Blessed with a sunny and even disposition, always considerate, always charming and gracious in manner, Kathleen has never failed to rise to the occasion, no matter what we have asked of her. To her very real genius for mathematics is perhaps due the successful handling of the complicated finances of the Senior Bridge.



FRANCES CLARK MCPARLAN, E. DE M.

CONVENT OF THE SACRED HEART, KENWOOD

ALTHOUGH Frances has never lived in the college, we feel qualified after four years of daily companionship with her to pronounce her a very loyal and dependable member of our class. She has an interesting and philosophic view of life, and her opinions are always well thought out and worthy of consideration. The longer one knows Frances, the more one realizes how many-sided she is. She possesses a great appreciation and deep love of books. In fact this is so characteristic of Frances that we almost always think of her engrossed in reading. There is about her a suggestion of calmness and tranquillity, indicative of the judicious balance of her character.



HELENA WINIFRED ODIORNE, E. DE M.

CONVENT OF THE SACRED HEART, MANHATTANVILLE

Dramatic Association, '28; Spanish Club, '28; Sewing Club, '25, '26, '27, '28; Sacristan, '25, '26; Assistant Librarian, '27; Class Hockey Team, '25, '26, '27, '28; Class Basketball Team, '28; Official Announcer Field Day, '27.

TO EVERY one of the numerous activities in which Helena has taken a part, she has brought the right spirit of devotedness and a sense of values. Gracious with everyone but with firm convictions of her own, she has endeared herself to all of us. Helena has conclusively demonstrated that "the best laid schemes of mice and men gang aft a-gley," both as a very efficient and conscientious Proctor, and as our official Σμινθεύς. In the latter capacity she has so convinced us of her business acumen that we are quite confident that all the schemes she herself has laid for the future will yield her success a hundred-fold.



NATALIE MARIE PAISLEY, E. DE M.

CONVENT OF THE SACRED HEART, ROCHESTER

Editorial Staff of *The Tower*, '28; Debating Club, '28; Dramatic Association, '28;
Class Hockey Team, '25; Class Basketball Team, '27; Bridge Committee, '28.

WHO could ever forget Natalie of the sparkling eyes and rapid-fire speech, Natalie who rouses our enthusiasm when we are downcast, and cures us when we are ill? For she is the class doctor, and it is to her that we confidently bring all our bruises and aches and sprains. Natalie is systematic in everything she does, and though we tease her about the memoranda she is forever writing, we must admit they produce very good results, for she is never behind with her work, nor late for an appointment. We admire her for these things, and we love her for the sincerity and generosity which are her most characteristic traits.



ELIZABETH STAFFORD VON PHUL, E. DE M.

CONVENTS OF THE SACRED HEART, THE ROSARY, JACKSON STREET,
MANHATTANVILLE AND MADISON AVENUE

Business Manager of *The Essay*, '27, '28; Editorial Staff of *The Tower*, '28; Classical Club, '28; Dramatic Association, '28; French Play, '25; Sewing Club, '25, '26, '27, '28; Athletic Association, Treasurer, '27, '28, Manager, '28; Varsity Hockey Team, '27; Class Hockey Team, '25, '26, '27, '28; Class Basketball Team, '25, '26, '27, '28; Captain, '28; Tea Dance Committee, '27; Banquet Committee, '27.

IF BETTY could sing, her list of talents would be complete, for she can do almost everything else. She is as distinguished on the hockey-field as in the class-room, and is Business Manager "par excellence" of every college organization, besides representing her class on almost all the Committees that have been in charge of our social activities. She is so renowned for her good judgment that asking Betty to solve our difficulties has become a habit, and she never fails us. But we love her not so much for what she can do as for what she is—for her utterly original, delightful self, for the winning charm of a personality that makes a vivid and indelible impression on whatever it touches.



HELEN FRANCES PODVIN, E. DE M.

CONVENTS OF THE SACRED HEART, MAPLEHURST AND MANHATTANVILLE

Debating Club, '27; Secretary, '27; Public Debate, '27; Dramatic Association, '28;
Class Play, '25, '26; French Club, '28; Class Hockey Team, '25.

TO THINK of Helen is to think of her smiling; it is hard to picture her in any other way. And her merry laugh and appreciative chuckle are always whole-hearted and genuine as is all else about her. Helen is never satisfied with half-measures. She never neglects work for play. Her aims are definite and well-considered and she usually achieves them. The infectiousness of her unfailing good spirits, the intelligence and sound commonsense ever present beneath her jaunty exterior, her determination and her ready sympathy—these are a few of the many things that make Helen so likable.



MARY JOSEPHINE RUNNELS, E. DE M.

SAINT URSULA'S ACADEMY, CINCINNATI

Debating Club, '28; Dramatic Association, '28; Glee Club, '25.

MARY JO has a faculty for succeeding in her undertakings without becoming overworked, which, as all will agree, is invaluable at College. Her course has never been stormy; she has refrained from burning midnight oil, but nevertheless, she has succeeded. We who know her feel sure that what has been true of Mary Jo's college career will be true throughout her life; without apparent effort or hurry she will accomplish her purpose. For such a fortunate person, the future can hold no terrors, and we wish her well, knowing that our wishes will come true. In Mary Jo, unswerving loyalty to her friends is combined with childlike sincerity and charm. She has a place in our hearts and we could not have done without her.



MARGARET LOVETT SANDKE, E. DE M.

CONVENT OF THE SACRED HEART AND BARAT COLLEGE, LAKE FOREST

Editorial Staff of *The Essay*, '28; Editorial Staff of *The Tower*, '28; Head of the Service Club, '28; Debating Club, '28; Dramatic Association, '28; Glee Club, '27; Sewing Club, '28; Bridge Committee, '28.

IMAGINE someone whose very essence is contradiction, and you begin to have some idea of Margaret Sandke. Who would expect a slim, blonde, surprisingly dark-eyed person with a suggestion of sophistication about her, to be an expert at sewing or cooking? Yet Margaret presides at meetings of the Sewing Club, and concocts delectable chocolate sundaes without the least difficulty. Though the most practical among us on occasions when practicality is necessary, the things she writes and the poetry she loves are full of wistful, haunting dreaminess. No one else possesses so strangely charming a mixture of sparkle and melancholy, fervor and non-chalance, cherub and imp. She has an artist's love for beauty, and once she forms an opinion, a superb indifference as to whether others agree with her. Because of all these things, we have taken Margaret to our hearts.



MAREA KATE SEFTON, E. DE M.

VISITATION ACADEMY AND PACKER COLLEGIATE INSTITUTE, BROOKLYN

Dramatic Association, '28; Sewing Club, '27, '28; Field Day Official, '27; Class Hockey Team, '27, '28; Class Basketball Team, '28.

SINCE Marea joined us in our Junior Year, we have become increasingly conscious of what we missed in the two years that she was at Packer. For Marea seems to fill a definite and necessary place; she can make a fourth at bridge, answer our difficulties in philosophy or "sew a fine seam," and in our Senior year, has revealed a hitherto latent genius for hockey. Marea's modesty, together with her unselfishness and unfailing sweetness of disposition have endeared her to us, and have made us hope that the end of college will not be the end of our friendship.



GERTRUDE SKELLY, E. DE M.

ACADEMY OF THE HOLY CHILD, NEW YORK CITY

Editorial Staff of *The Essay*, '27, '28; Editorial Staff of *The Tower*, '28; Debating Club, '27, '28; Public Debate, '28; Classical Club, '28; Orchestra, '26, '27, '28; Class Hockey Team, '28; Class Basketball Team, '28.

IN HER quiet way, Gertrude has gradually won a warm place for herself in the affections of her classmates. She has proved that her silence is the silence of deep thought, and shown herself true to her work, to her word and to her friends, yet never above sharing in their nonsense. We feel safe in leaving it to her for the present to uphold the honor of our class in the orchestra, and in the future we feel assured that the rhythm and beauty of her nature will express itself in the rhythm and beauty of her music and her poetry.



HELEN ANNE SMITH, E. DE M.

CONVENT OF THE SACRED HEART, PHILADELPHIA

Editorial Staff of *The Tower*, '28; Debating Club, '27, '28; Public Debate, '28; French Club, '28; Dramatic Association, '28; French Play, '25; Class Play, '26; Glee Club, '25.

HELEN has what Shakespeare calls an excellent thing in woman, "a voice ever soft, gentle, and low"; and with the qualities one would expect to accompany her voice, she combines a vivid imagination, a discerning intellect, and a merry laugh. She can turn her hands to many things of importance and achieve noteworthy results, yet what we associate most with her, is the quaint and inexhaustible humor with which she imitates, impersonates and gives us story after story, enriching each with her own telling of it. Our class is very grateful for the gentle versatility and sweet generosity of little Miss Smith.



ALICE RUTH SULLIVAN

SAINT LEONARD'S ACADEMY, PHILADELPHIA

Editorial Staff of *The Essay*, '28; Business Manager of *The Tower*, '28; Classical Club, '28; Debating Club; Secretary, '27; President, '28; Public Debate, '27, '28; Dramatic Association, '28; French Play, '25, '26; Class Play, '26; Spanish Play, '28; French Club, '27; Class Representative of Athletic Association, '25, '26; Secretary, '27; President, '28; Varsity Hockey Team, '25, '26, '27, '28; Captain, '28; Class Hockey Captain, '25, '26, '27; Varsity Basketball, '25, '26, '27; Captain, '28; Class Basketball Captain, '25, '26, '27; Luncheon Committee, '26; Banquet Committee, '27.

THE "golden mean" is a phrase which Aisy prefers to omit from her vocabulary. And so four years ago when she plunged into athletics, she immediately began a series of triumphs in hockey and basketball. These have become, in her senior year, victories for Manhattanville. The intensity with which she enters into work and play alike is balanced by her keen sense of humor. That the scope of Aisy's activities has been wide indeed is evident to anyone who will glance at the list that heads this page; and her interests have been as deep as they are wide. The number of offices involving responsibilities and requiring leadership, which she has so successfully filled, proved how worthy Aisy is of trust and of admiration.



CAMILLA AGNES SUTTER, E. DE M.

CONVENT OF THE SACRED HEART, ROCHESTER

President of Classical Club, '28; Dramatic Association, '28; French Play, '26; Glee Club, '25; Sewing Club, '28; Class Basketball Team, '27; Class Hockey Team, '26, '27, '28; Varsity Timekeeper, '28.

THE keynote of Camilla's character is unselfishness. It is what makes her so wonderfully sympathetic, and always so ready to listen patiently to a recital of our woes and to give us comfort and very welcome advice. And then, as one would expect, she is always tactful, never at a loss for just the fitting word or gracious act at just the right moment. Although Camilla's interests are many, including as they do music, Latin, art and timekeeping at both hockey and basketball games, she always manages to give the proper amount of attention to each, doing well and wholeheartedly whatever she does.



DOROTHY ENID VAN VLECK, E. DE M.

CONVENT OF THE SACRED HEART, MANHATTANVILLE

Editorial Staff of *The Tower*, '28; Dramatic Association, '28; French Play, '27; Spanish Play, '28; Spanish Club, '28; Glee Club, '25; Class Hockey Team, '27, '28; Class Basketball Team, '27.

DOROTHY can do so many things well that it is difficult to say what accomplishment is most characteristic. In plays, she can take any part well, whether it be of a "bon bourgeois" or of a Carmelite. She plays both basketball and hockey in a way that brings credit to her class. But perhaps it is for her poetry that we shall remember Dorothy most. Ever since that first song that she wrote in our Freshman year, which we sang when our class was only a few weeks old, all that she has written has won our admiration. With Dorothy we must always connect her greatest love, the sea, and to us it seems that it has lent to her character something of its own strength, its beauty and its peace.



MARY ELIZABETH WILLIAMS, E. DE M.

CONVENT OF THE SACRED HEART, CLIFTON

Editorial Staff of *The Tower*, '28; President Dramatic Association, '28; French Club, '28; Glee Club, '25; Senior Hostess, '28; Luncheon Committee, '26; Banquet Committee, '27.

MARY ELIZABETH is one of our more important Seniors, for she fulfills two offices which relate to our happiness. She is President of the Dramatic Association, and discharges her duties competently and with great success, as we who have attended the delightful plays and performances this year can testify. Her own dramatic ability was well demonstrated when she gave us the charming portrayal of the Queen of Hearts one memorable afternoon.

Mary Elizabeth also holds the position of Senior Hostess, which postulates great tact and patience. She has never turned a deaf ear on our requests, and in this as in other ways, she has won our affections.







First Row : MARY M. DWYER EVELYN DUNN RITA MULLER JANE GORMLEY MILDRED HILL ELLEN WALSH ELISABETH MONAHAN ELEANOR McNAMEE

Second Row : ZITA CUNIFFE ALICE DWYER CHRISTINA KREAG ALICE EMERY ARISTA O'REGAN RUTH HASSETT, *President* ELISABETH SHEEDY

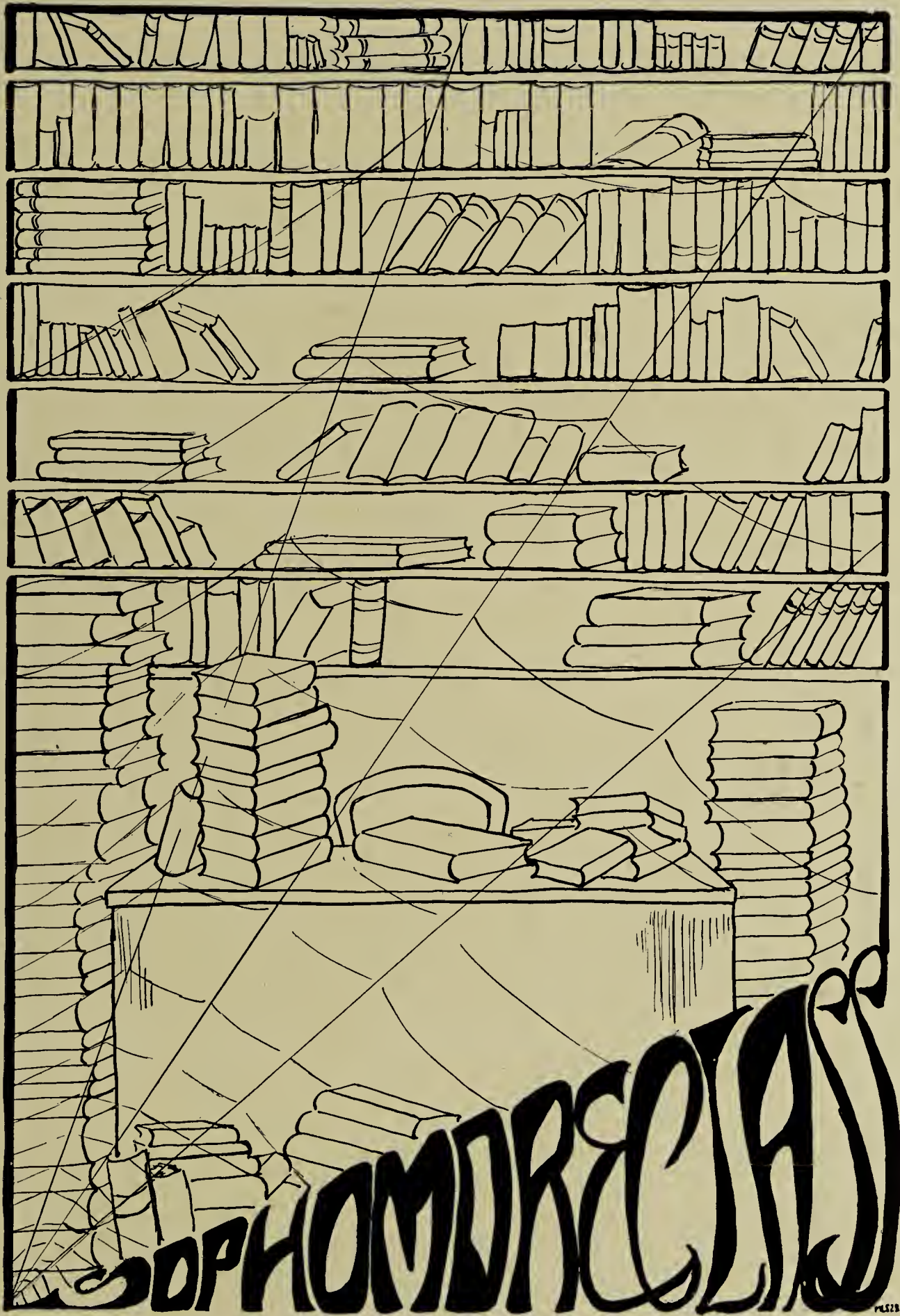
Third Row : MARGARET DORAN HELEN CLEARY CORNELIA BRISLIN JOSEPHINE WILKINSON BEATRICE RETANA ALICE STORRS MARY GALVIN DOROTHEA TOOLEY RITA O'SHEA ALICE McLAUGHLIN ELISABETH HURLEY

Freshman Class Song

We are those of '31
Making mem'ries day by day
Finding happiness and fun
In our studies and our play.
But as friends and comrades one
We have found it's greater still
To have the spirit last
That holds us fast
To you, Manhattanville.

MARY DWYER, '31.
ALICE DWYER, '31.







First Row : MARY SULLIVAN MARY MIDGLEY MARY KEENAN MARY BRYANT ELISE POWER DORIS DORAN MURIEL MCCANN HARRIET HAMILL
 GLADYS DE FREITAS KATHLEEN CONNEEN CATHERINE SCHUMANN MARGARET SCHOLL ANNCHEEN KIEGL LENORE WADE LORRAINE BURNS
Second Row : SALLY O'BYRNE MARY CURLEY CATHERINE CRONIN MARJORY MCNALLY FRANCES CUNNINGHAM MARY MASON MERCEDES DE ARANGO
 KATHERINE WARREN DOROTHY CROWLEY CHRISTINE BARRETT REGINA SHERWOOD MARY TOBIN MARJORIE DAIGLE MADELEINE LENANE
Third Row : HELEN CONNOLLY ROSMARY COLIHAN MARY IMELDA MAHER MARIE HUMPHREYS MARGARET SEFTON ANNE STOEPEL, *President* ELIZABETH HOPPE
 ROSEMARY DENECHAND EILEEN BROWN KATHERINE HUTCHINS GENEVIEVE BRISLIN
Fourth Row : EILEEN MCSWEENEY JEANNETTE MURPHY KATHRYN LILLIS SABINA ROBINSON MARY RUPPE HELEN DAPRAY BEATRICE WARD VIRGINIA FRIEDRICH
 MARY MCCLOSKEY KATHERINE J. SAYLOR LOUISE SLATTERY HELEN MCGRATH

Sophomore Class Song

Sail on—Class of '30!
Keep your colors high.
Let other ships salute
The “Red” against the sky.

Send forth your challenge
Far out on the sea
Then, sail on, Class of '30,
To leadership and victory.

MARY IMELDA MAHER, '30.







First Row : BLANCHE CUNNINGHAM VIRGINIA O'DONOGHUE KATHERINE McCLOSKEY MARY HILL ALICE BREMNER LUCILLE CONSTANTIN
Second Row : ZORAH WHITE ENA CASEY WINIFRED TOOLEY MARGARET BOLAND MARIAN MOORE MARY FITZPATRICK MARYORY LYNCH
EILEEN MCCARTHY MAE McNALLY RUTH EGAN DOROTHY DUGGAN IRENE MCGIVERN VIRGINIA MCCARTHY
Third Row : MARGARET MOYNIHAN MARIAN CLARK CONSTANCE LIEVAL MARY HOFFMAN LUCILLE O'MALLEY EVELYN HARTUP CATHERINE MCGOLDRICK
Fourth Row : ROSE BRESLIN CHARLOTTE CONLIN LAURETTA BREMNER BERNARDINE KELLY MIRIAM DORAN ELIZABETH MEEHAN MARY TREPASSO
Fifth Row : KENNY BROCKENBROUGH FRANCES BROCKENBROUGH MARY PAGE FITZGERALD VIRGINIA HEFFERNAN, *President* LORETTA O'REILLY
KATHLEEN MULLEN FRANCES BRIGGS

Junior Class Song

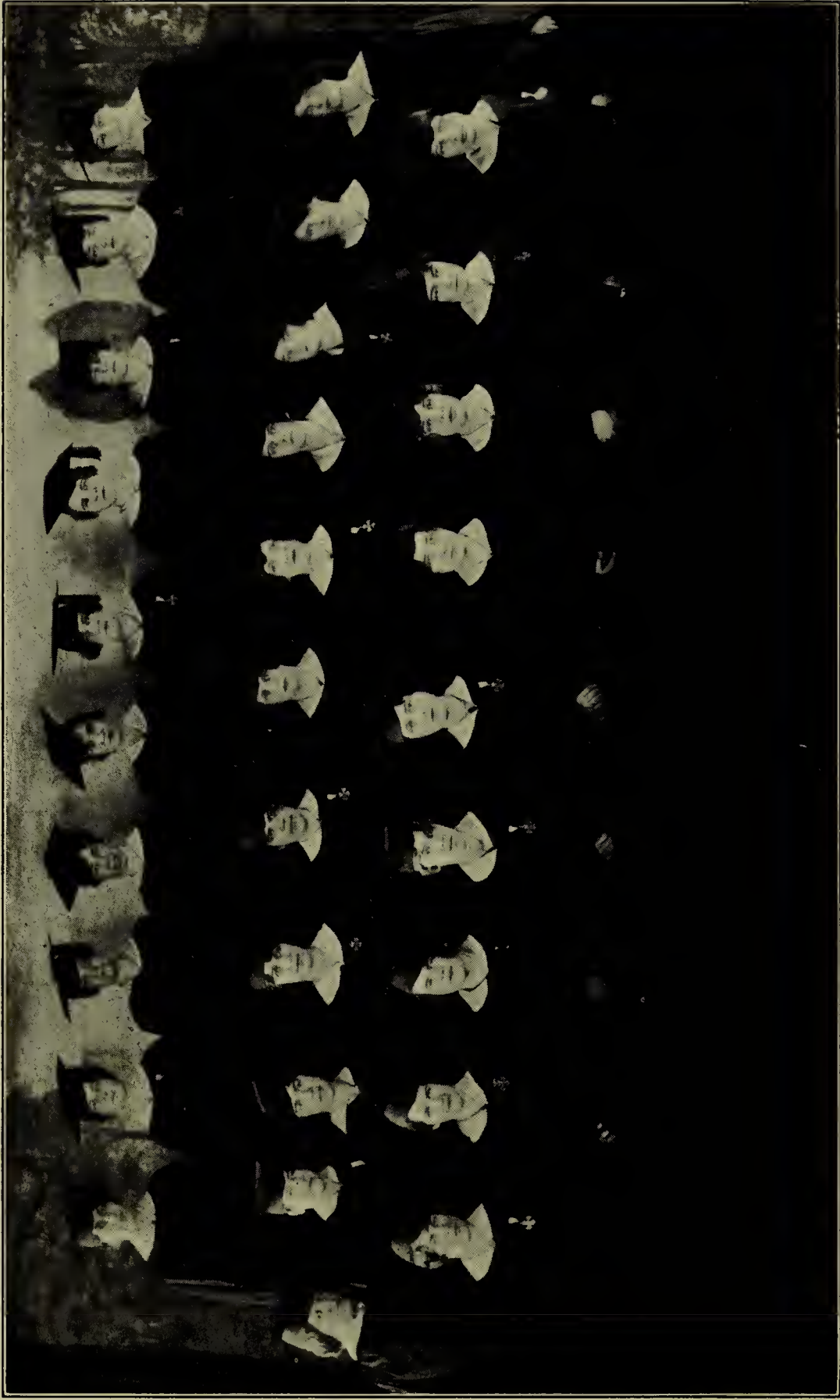
In Manhattanville the fame of '29 shall ring,
Class that offers promise of what future years may bring,
Well has all their work been done
And their spurs they've won.

Of Manhattanville the Class of '29 will sing
When it gathers in its golden sheaves from harvesting;
As we homeward turn with fruits of victory
Alma Mater now to you we pledge our loyalty.

LAURETTA BREMNER, '29.







First Row : MARY GUERRIERI MARY ELIZABETH WILLIAMS CAROLYN HOURIGAN ALICE SULLIVAN MARGARET HAHN MARY BURKE ALICE HOLLAND
 JANE LYNN ANNETTE DE MARMON URSULA CONVERY
Second Row : JANE BERRIGAN DOROTHY VAN VLECK FRANCES MCPARLAN BLANCHE HEMMERT HELENA ODIORNE HELEN PODVIN NATALIE PAISLEY
 MAREA SEFTON KATHLEEN MCGOLDRICK MARY JOSEPHINE RUNNELS ELIZABETH DOLLE
Third Row : HELEN MAHER MARY KEEFE HARRIET DONOVAN ROSEMARY HOPPE REGINA TWIBILL CLARK, *President* GERTRUDE SKELLY
 MARGARET SANDKE HELEN SMITH ELIZABETH VON PHUL

Senior Class Song

We sing of the Class that we'll always love,
The Class that has proven true,
And side by side, with our heads held high,
We pledge her our faith anew.
In the strength of the years we have known with her,
We can laugh at the years that wait.
We shall see fulfilled all the dreams we've dreamed
For the Class of '28.

MARY BURKE, '28.



The
Class of
Nineteen Hundred
and
Eighteen

~
Claire Smith, A. B.

~
Madeleine Brassil, A. B.
(now Mrs. Arthur Hoffmann)



Student Government



REGINA TWIBILL CLARK

President of the Student Government Association and President of the Senior Class

Student Government

Student Government was begun at Manhattanville as a practical preparation for the future life of the students. Reverend Mother Burnett, as President of the College, and Mother Brownson, as Dean, decided that it would serve as a step for the undergraduates to their independence in the world. The success of the experiment is in great part due to the Warden, Mother McLaughlin, whose guidance and vision made its development possible. Because she fostered the Association, its growth has been as rapid as it has been sound.

To her, as well as to the successive Presidents who have moulded and formed it, Student Government will be a lasting testimonial. Its spirit reflects the close union which has existed between Religious and student since the Society of the Sacred Heart was founded by Saint Madeleine Sophie Barat. And this spirit of loyalty to Manhattanville and to the traditions of the Sacred Heart has been fired anew with each increase in the power of the Association; for added zeal on the part of the students is the natural result of added confidence on the part of the Faculty.

It was in the year 1919-1920 that the Student Government Association was born at Manhattanville. It consisted of an advisory board of councillors composed of Seniors presided over by the Senior Class President who was, by virtue of that fact, President of the Student Body.

In the following year a more developed form of government was introduced. The former council of Seniors was succeeded by a representative council consisting of the President of the Senior Class and of the Student Body and the Presidents of the three other classes. These had executive, as well as representative, power. A Constitution was drawn up which delegated some of the governing power of the Warden to the Representative Student Council. Proctors, chosen from each class, were present at those meetings of the Council in which there was discussion regarding the enforcing of student regulations. Another point of progress was in the independent conducting of the weekly Student Government Meeting which, attended by every student, was presided over by the President of the Student Government Association.

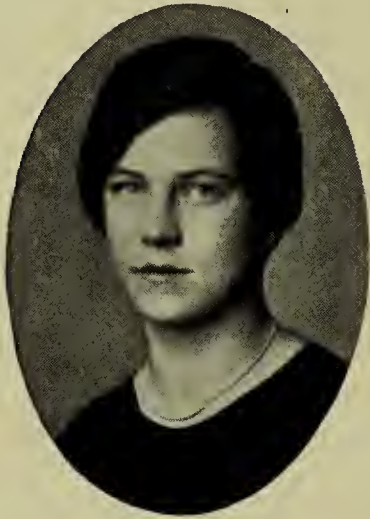
This weekly assembly has done much toward making the government a lasting one, for it has brought about the unity necessary for the practical application of the ideals of State Government. The fact that these new rights involve new duties has been reiterated by each succeeding President; and the repetition has served to bind into closer union the ever-increasing number of college students.

The consequent spirit of united loyalty to the established government made inevitable the even more complete form of Student Government which was inaugurated in February, 1925. This has continued because it has proved itself a successful government. It has been conducted with the cooperation and the interest of the Faculty, and with the active and loyal support of the entire Student Body. Whereas the Representative Council continues to be formed of the four Class Presidents, voted for by their respective classes at the semester elections, the Student Council has been increased by the honorary membership of the Seniors. The Council, as a whole, had always been responsible for the support, in a very special way, of all the rules of the College, but they had administered and enforced only those rules pertaining to the Silent Hours. Now the Council of the Presidents became the legislative and executive body to amend or to enforce all the laws contained in the Constitution. The Seniors, as honorary members, were made responsible for the enforcement of laws affecting the students while outside the Campus limits.

These are some of the most important features of the new form of government which went into effect at Manhattanville in 1925. Since that



EVELYN HASTRUP
*President of the Junior
Class*



ANNE STOEPEL
*President of the Sophomore
Class*



RUTH HASSETT
*President of the Freshman
Class*

time the added burden of responsibility on a great number of students has resulted in more eager loyalty and more enthusiastic co-operation on the part of all the members of the Student Body. During the past four years many minor amendments have been made to the Constitution. No change has gone into effect without the advice and consent of the Warden, however; for the guidance and judgment of Mother McLaughlin, and of Mother Benziger, who has succeeded her, have been warmly welcomed and highly valued by the Student Government Association. Increased power and responsibility have brought to the students the realization of their own inexperience.

As in the beginning of the College, so after ten years, Student Government has bound together more closely the Faculty and the Student Body. The spirit of confidence in the students, which has always been characteristic of the Society of the Sacred Heart, continues to characterize the College of the Sacred Heart. To this trust there has been the response of serious understanding of the duties and obligations of government. If the experience in dealing with other students has brought self-confidence, it has also brought appreciation of the wider knowledge and the superior judgment of those who are members of the Faculty of the College. Perhaps this reverence for authority and for those in authority is the most important result of Student Government. Certainly it, alone, is a justification of the experiment at Manhattanville. And it is adequate proof that Student Government, like the College itself, has filled a need of our time.

REGINA TWIBILL CLARK, '28

Activities



First Row : MARY BURKE, *Literary Editor* DOROTHY VAN VLECK, *Literary Editor* HELEN SMITH, *Pictures* NATALIE PAISLEY, *Assistant Advertising Manager*
ELIZABETH VON PHUL, *Literary Editor* HELEN MAHER, *Art Editor* KATHLEEN MCGOLDRICK, *Assistant Advertising Manager*

Second Row : MARY ELIZABETH WILLIAMS, *Literary Editor* MARY KEEFE, *Literary Editor* ROSEMARY HOPPE, *Art Editor* REGINA TWIBILL CLARK, *Editor-in-Chief*
ALICE SULLIVAN, *Business Manager* MARGARET SANDKE, *Art Editor* GERTRUDE SKELLY, *Literary Editor* ELIZABETH DOLLE, *Advertising Manager*

Events of the Year

DURING the first semester, '27-'28, the many-sided life of the college expressed itself vigorously in those religious, charitable, social and athletic activities which supplement intellectual training and add a spice of variety to days of hard work.

The college year has been rich in spiritual opportunities, beginning with the Mass of the Holy Ghost and the beautiful sermon of Rev. F. A. Fadden. During the Forty Hours' Devotion in November the numerous offerings of vigil lights and flowers and, above all, the Prie-Dieu list bore witness to a generous fervour. The students were greatly impressed by a sermon preached on the eve of the Feast of the Immaculate Conception by Rev. Father Hoey, C.S.P., on the influence of women.

The Missionary Society also has had its share in advancing the higher life of the students, all of whom are members. The Junior and Senior classes attended an important meeting of the Society for the Propagation of the Faith at Cathedral College under the direction of Rev. Father McDonnell; again on December second in the Church of the Annunciation they were present at a Mission Mass, at which His Eminence occupied the throne. The program of the Missionary Society during the first term included Catechism classes and talks on the Missions at various schools besides visits to hospitals and Homes. At Christmas time baskets of food were distributed to poor families. The extensive work done through this Society both for the propagation of the Faith and for Social Service is made possible by the enthusiastic cooperation of the students who give much of their spare time to the cause. A close inspection of the Signing-Out Book would show that by no means all the outward-bound are on pleasure bent.

Special lectures hold a prominent place in the events of the year. Three on Current Events by the Professor of History threw light on world-wide affairs. "Orthodox and Heretic in Modern Literature" was the subject of a lecture by Mr. Louis Wetmore in early October. Toward the end of the month we made, in spirit, a Franciscan Tour of the Holy Land with Mrs. Montgomery. In November Mr. Stanley James, the English novelist, talked on "The Apostolate of the Pen." Mr. Michael Williams, editor of the *Commonweal*, entertained us one night with a talk on Rome. In the course of the term three lectures were given by the Reverend Dunstan Dobbins, O.S.F.C. of Oxford, on "Women at Oxford," "St. Francis as an Educationalist," and "The Medieval Friars." We had "An Evening with Shakespeare" by Mr. Harry Irvine. The students of Spanish had the benefit of a lecture on "La Psicología del Amor" by Monsignor Yanes, from Argentina.

The Dramatic Association distinguished itself in two productions: "The Young Alexander," given on Reverend Mother's Holiday, and "The Knave of Hearts," on our Mother General's. In December a Spanish play, "La Alcaidesa de Pastrana," which dealt with an incident in the life of St. Teresa, gave the audience an altogether unprecedented pleasure—that of being present at a Carmelite recreation! Mr. Milton

McGovern spoke on the modern drama to the Senior Class and the Dramatic Association one night in February.

Each class gave at least one entertainment during the season. Soon after College reopened in September the Seniors introduced the Freshmen at a Bonfire Supper followed by a dance in the Radio Room. On Hallowe'en a party in the gymnasium was given by the Seniors with the aid of spooks and spirits. The Juniors gave an entertainment in honor of the Freshmen early in October—supper served in the Gouter Room preceded a Bridge. At the close of Freshman Week, in order to mitigate somewhat the tortures sustained by their sister class, the Juniors gave a tea for the Freshmen. In February a dinner followed by a theatre party was given by the Juniors in honor of St. Valentine's Day. A few days before the Sophomores had given an excellent variety show with impersonations, song selections and the like. The Freshmen began to do their share by their sportsmanlike reaction to a mild initiation at the hands of the Sophomores; later they gave an entertainment with many good numbers.

Two important social functions of the season were the Bridge Parties under the auspices of the Senior Class, to which "outsiders" were invited. The first was held in November for the new Gymnasium fund, and the presence of many alumnae proclaimed their interest in the project. The second was on Shrove Tuesday—it was the annual Bridge for Reverend Mother's Mission purse.

A concert by Mr. Horodyski, at the piano, assisted by Dr. Heinroth, cellist, drew great applause on the occasion of Reverend Mother's Holiday; another musical event was an organ recital given in Pius X Hall by the organist of the Augusteum in Rome, Fernando Germani, to which the Glee Club and the Choir were invited.

In addition to these formal gatherings there were others *en famille*. The House-Warming in the early part of the year was a characteristic family affair, as was also the little soiree which attended the opening of the redecorated Radio Room, when "home art" came to the fore. The organization of the Dressmaking Class and of the Monday night Sewing Circle also afforded an opportunity for informal contacts.

The field of Athletics, to date, has been signally marked by Victory's favor. The red and white pennant has been held high by the Varsity squads both in Hockey and Basketball. In games with neighboring colleges Manhattanville has almost invariably come out victor. The inter-class games, launched so auspiciously by a victory of the Seniors over the Freshmen, were interrupted by a snowfall, and continuous inclement weather prevented further progress. The Hockey Dinner in the latter part of November practically closed the Hockey season. The Basketball Season was ushered in with the New Year and the team since then has tasted the sweets of many triumphs. Their success augurs well for the future.

With this program behind them, the students are confident that the spring season will be accompanied by events of equal interest.

DOROTHY VAN VLECK, '28.



MARY BURKE, *Treasurer* MARGARET LOVETT SANDKE, *Head of the Service Club* MARY KEEFE, *Secretary*
ANNETTE DE MARMON, *President*

The Manhattanville College Missionary Association

WHEN the College was founded, in 1917, the United States had been at war for some time. In common with the whole nation, Manhattanville felt a strong desire to serve its country actively. The vast needs of the world at such a time called for prompt response, and war-work drives were organized. The desire to render personal assistance was satisfied by the formation of the Service Club. This gave its members the opportunity of earning money for the general fund by performing such services as running errands, tutoring, and mending. The zeal which made this club so great a success did not die with the conclusion of the war. Rather, it was turned to the service of the Church in her unceasing warfare against ignorance and poverty.

After the cessation of war, the attention of the College was directed towards the Missions at home and abroad. Seniors and Juniors devoted themselves to the Society for the Propagation of the Faith and to the needs of Missionaries in foreign fields; while the Barat Settlement House, supported by the Alumnae of the Sacred Heart of New York City, supplied an immediate outlet for the zeal of the whole College.

It is the custom of Manhattanville to send some of the students each week to teach Christian Doctrine to the children cared for at the Barat Settlement. But this alone did not suffice. With its growth, wider fields of endeavor were opened to the College. So many things demanded attention that an organization became a necessity. In 1921 the formation of the Manhattanville Missionary Association was undertaken under the guidance of Mother McLaughlin. The wise provisions made for the election of officers, the collection of dues, and other practical details are still a working part of the constitution.

Though it has not ceased to grow, the Missionary Association now has a wider scope than was originally planned. From the first members of the College it inherited energy and good-will. When the support of the French war orphans was taken over by hands better suited to the task, it left the College freer to provide for so many more Chinese babies. The desire of Manhattanville is to respond promptly to the appeals of charity, a desire which finds gratification in the making of dresses for poor children, in visits to the aged, the crippled, and the blind, and in the preparation of Christmas baskets.

At the monthly meetings of the Association, letters of thanks from all parts of the world are sometimes read, and the College is acquainted with the work accomplished and the use of its funds. The Service Club, as part of the Association, also makes its report; this club has been retained not only because of what it accomplishes, but because it expresses so completely the spirit of voluntary and personal service which the Association wishes to encourage in every one of its members.





ALICE SULLIVAN ELIZABETH VON PHUL REGINA TWIBILL CLARK MARY KEEFE MARGARET SANDKE GERTRUDE SKELLY MARY BURKE
(*Editor-in-Chief*)



First Row: KATHLEEN CONNEEN MARY KEENAN ELISE POWER HELEN MCGRATH JOSEPHINE WILKINSON ANNETTE DE MARMON MARY MIDGELY ANNCHEN KIEGL MARGARET BOLAND MARY GUERRIERI

Second Row: MARY DWYER DORIS DORAN ALICE DWYER ROSEMARY HOPPE NATALIE PAISLEY REGINA TWIBILL CLARK DOROTHY DUGGAN HELEN SMITH MARIAN CLARK MARGARET SANDKE EVELYN HASTRUP

Third Row: CATHERINE WARREN MARY J. RUNNELS MARY KEEFE MARION MOORE, *Treasurer*; MARGARET MOYNIHAN, *Vice-President*; ALICE SULLIVAN, *President*; MARY BURKE, *Secretary*; GERTRUDE SKELLY CHARLOTTE CONLIN BLANCHE CUNNINGHAM

The Manhattanville Debating Club

THE Debating Club was formed last year, and already has established itself firmly, giving promise in its short past of a bright future. Two factors were instrumental in its formation. In connection with their Politics Class the Seniors of 1927 held several debates and felt a very great interest in them. Consequently, when Reverend Mother Vicar, on her visit to Manhattanville, expressed a wish to hear a debate, the Seniors were glad to be able to fulfill her wish. The debate at which Rev. Mother Vicar was present aroused the interest of the students.

This general interest resulted in the formation of the Debating Club. Its constitution, drafted by Marian Meyer, '27, provides for meetings every two weeks, at which there are both informal discussions and formal debates. As the object of the club is practice in public speaking, it offers many opportunities to develop that ability. The policy of the club is to select topics of current interest, such as American Intervention in Nicaragua, a Presidential Third Term, and the Fascisti Regime in Italy.

The work of this year culminated in two public debates. The first took place in December. The subject was: Resolved: that the United States should enter the World Court, with the Harding reservations. The speakers for the affirmative were Alice Sullivan, Mary Burke, and Marion Moore; for the negative, Helen Smith, Margaret Mary Boland, and Gertrude Skelly. The decision was in favor of the affirmative.



DRAMATIC ASSOCIATION OFFICERS

MARY GUERRIERI MARGARET SEFTON, *Secretary* MARY CURLEY MARGARET BOLAND, *Manager*
 EVELYN HASTRUP MARY ELIZABETH WILLIAMS, *President*



OFFICERS OF THE THUMB TACK CLUB

LUCILLE O'MALLEY VIRGINIA MATHIS CONSTANCE LIEVAL
 ESTHER LANG MARY GUERRIERI, *Chairman* SABINA ROBINSON

The Dramatic Association

EARLY in 1918, before a large audience, the College gave its first play, *The Japanese Girl*. The proceeds were for the benefit of the war drive. Since then, all dramatic activities have been enthusiastically encouraged. However, until 1927 there was no organized association to support the actors. A committee of four, consisting of one representative from each class, staged and conducted all plays. Each year one large performance and several smaller ones were undertaken. Of these, four or five were class plays. As often as possible, the Committee produced plays written by the students themselves. Marie O'Shaughnessy, Frances Fuller, Catherine Burns, Edna Welch have been among the successful playwrights.

Since its organization, the Dramatic Association has produced *The Young Alexander* and *The Knave of Hearts*. Both have shown the ability of the new association.

In cooperation with the Association the advanced French Classes have given several classical French plays. The Class of '28 have been prominent in these plays. Annette de Marmon, Helen Smith, and Betty von Phul, as Marianne, Elise, and Valere in *L'Avare*; Regina Clark and Alice Ruth Sullivan as Charlemagne and Gérald in *La Fille de Roland*; Dorothy Van Vleck as Chrysale in *Les Femmes Savantes* have all given proof of the dramatic ability of their class.

This year, the Spanish Classes, with the help of the Dramatic Association, produced *La Alcaidesa de Pastrana*.

The Thumb Tack Club

THE Thumb Tack Club plans the scenery and costumes of the plays, manages the lighting of the stage, and decorates the auditorium. It is responsible for the posters announcing all the College activities.

But the Thumb Tack Club also has activities entirely its own. It is the art club of Manhattanville, and all those studying art are eligible as associate members. The purpose of the Club is to foster an appreciation of art in the College. It does this by posting announcements of all the exhibitions of note in the city, and by conducting exhibitions of home talent.



LORNA HEFFERNAN LOUISE SLATTERY JEANNETTE MURPHY KATHLEEN DILLON KATHERINE HARGROVE MARY KEENAN LORETTA WHITE LORRAINE BURNS
 ANCHEN KIEGL BEATRICE RETANA MARIE HUMPHREYS, *Sophomore Representative* BLANCHE HEMMERT, *President*
 ALICE STORRS, *Freshman Representative* DORIS DORAN MARY MIDGELY

The Glee Club

ORIGINALLY, the whole College formed the Glee Club, but the increase of students and of extra-curriculum activities made the continuation of this custom, however desirable, an impossibility. Therefore the Glee Club was organized formally in 1926, and placed under the management of a committee.

The Pius X School of Liturgical Music has always secured the best directors for the Glee Club. This year, it has been fortunate in obtaining the services of Madame Irene Rabke.

The Orchestra

BECAUSE of its connection with the Pius X School of Liturgical Music, the College fell heir to an already well-equipped orchestra. Under the leadership of Mr. Theodore Heinroth, the orchestra offers a valuable training to those who form a part of it.

The canonization of Madeleine Sophie Barat gave both Orchestra and Glee Club an opportunity of showing what they could achieve. To commemorate this event, Mother Brownson wrote the words of a cantata, and Mr. Theodore Heinroth composed the music. *The House of Wisdom*, because of its real beauty and worth, brought out the best in everyone who shared in its production. It tells the story of Saint Madeleine Sophie and of her growth in sanctity; it interprets her desire to teach, to bring the world to "old ideals, beautiful and sane"; and it explains her purpose, tracing its origin and end to her love of God. Mr. Heinroth's music, with its choruses, perfectly frames the narrative part of the cantata, spoken by Saint Madeleine Sophie.

Taken as a whole it is a fitting tribute to the great Saint, and a true expression of her ideals. It concludes, as she would have wished:

*In all His works we bless the Lord
And magnify His Holy Name;
His works are all exceeding good
His benefits our praises claim;
His blessings like a river flow,
And as a flood His graces pour;
O! magnify His holy Name
Who liveth now and evermore.*



MARY ELIZABETH WILLIAMS HELEN MAHER ANNETTE DE MARMON ALICE SULLIVAN MARY BURKE MARY GUERRIERI
REGINA TWIBILL CLARK MARY KEEFE HARRIET DONOVAN HELEN PODVIN HELEN SMITH

Le Cercle Français

LE CERCLE FRANCAIS fut fondé en 1926. Il limite ses membres aux Seniors et aux Juniors qui ont eu au moins deux années d' "Advanced French". Le cercle se réunit deux fois par semaine pour discuter des questions d'intérêt général; à l'aide de ces discussions, les membres se familiarisent avec les expressions et tournures de phrases absolument françaises. Comme couronnement du Semestre, le cercle invite la Faculté à entendre une série de courtes Conférences dans lesquelles les Etudiantes donnent une idée des sujets abordés et des progrès effectués.

Athletics



LUCILLE O'MALLEY MARY HILL SALLY O'BYRNE ALICE McLAUGHLIN
 ELIZABETH VON PHUL, *Manager* ALICE SULLIVAN, *President*

The Athletic Association

THE Athletic Association was founded in 1919 in order to guide and control athletics at Manhattanville. The activities of the association of which all the students in the College are members, are directed by a committee of six, consisting of two representatives of the Senior Class, two of the Junior Class, one of the Sophomore Class, and one of the Freshman Class. Upon the ability and energy of this committee depends much of the extraordinary success with which college activities have met since the organization of the Association.

Each year intercollegiate games are played in basketball and in hockey. During the last four years, the victories have far out-numbered the defeats. In fact, the basketball team has won all but four games; and the hockey team has an unbroken record of success.

In 1921, Martha Adams presented the College with a cup to be awarded annually by the vote of the entire Athletic Association to the girl who accomplishes most for College athletics during the year.

Last May, encouraged by the success in basketball and in hockey, the committee organized an interclass track meet for the morning of Field Day. In the afternoon, as usual, it supervised the playing of the finals of the Tennis Tournament.

Last autumn, hoping to ensure improvement in athletics for the future, the committee began a drive for a gymnasium fund. The first donation was received from the Senior Class. This year also saw the completion of the fifth victorious hockey season.

The basketball team, though not as successful as the hockey team, made a very good record for itself. It won nine out of ten games.



MARGARET SEFTON ENA CASEY GENEVIEVE BRISLIN MARY HILL
 ELIZABETH HOPPE KATHERINE J. SAYLOR SALLY O'BYRNE BEATRICE WARD ANNE STOEPEL
 ALICE McLAUGHLIN LUCILLE O'MALLEY RUTH HASSETT ALICE SULLIVAN MURIEL McCANN RITA O'SHEA

Hockey Games

November 12, 1927	Manhattanville	13	Carter Club	1 (at home)
November 16, 1927	Manhattanville	9	New York University	2 (at home)
November 19, 1927	Manhattanville	13	Sargent Club	3 (at home)
November 22, 1927	Manhattanville	10	Hunter	0 (at home)



ELIZABETH HOPPE BEATRICE WARD MARY HILL
SALLY O'BYRNE ALICE SULLIVAN KATHERINE J. SAYLOR

Basketball Games

Dec. 17, 1927	Manhattanville 36	St. Joseph's College	24 (away)
Feb. 4, 1928	Manhattanville 29	St. Joseph's College	19 (at home)
Feb. 17, 1928	Manhattanville 36	Hunter College	14 (at home)
Feb. 21, 1928	Manhattanville 52	St. Joseph's College Alumnae	28 (at home)
Feb. 23, 1928	Manhattanville 37	Hunter College—Brooklyn Annex	11 (at home)
Feb. 25, 1928	Manhattanville 47	Rosemont College	21 (at home)
Mar. 1, 1928	Manhattanville 22	St. Joseph's College Alumnae	27 (away)
Mar. 3, 1928	Manhattanville 64	Knickerbocker Club	21 (at home)
Mar. 10, 1928	Manhattanville 43	St. Elizabeth's College	33 (at home)
Mar. 17, 1928	Manhattanville 29	Rosemont College	25 (away)

Alumnae Notes

Manhattanville Alumnae Association

THE Twenty-ninth Annual Breakfast of the Manhattanville Alumnae Association was given in the grand ball-room of the Park Lane on Monday, January the ninth, 1928. Mrs. George H. Bradford, President of the Association, made a delightful speech of welcome to the Alumnae. A musical programme, arranged by Miss Anna L. Mulgrew, followed. It included: Troyer's "Invocation to the Sun-God"; Lourormand's "Quelle Souffrance"; "Homing" by Teresa Del Riego; and "Vissi D'Arte, Vissi D'Amore," from Tosca. Miss Dorothy McDonough, a former pupil of Commonwealth Avenue, and Mrs. John Roland Lewis, of Maplehurst, were applauded warmly.

Miss Irene Martin, the Toastmaster, read a charming paper, and introduced Miss Agnes Repplier, a former pupil of Eden Hall. Miss Repplier had not been speaking in public for three years; and so the Alumnae were singularly privileged in having the distinguished essayist address them. Miss Repplier discussed with sparkling humor the so-called disillusionment of disgruntled youth. She pointed out many causes for optimism in the post-war reconstruction of different nations.

Mrs. Gerald Borden, from Maryville, whose address had been scheduled to follow, excused herself on the plea that any words would seem inadequate after Miss Repplier's.

Before Mrs. Bradford's last words of farewell to the Alumnae she announced that since this year was the tenth anniversary of the foundation of the College of the Sacred Heart at Manhattanville, the Association desired to commemorate it. She presented a silver box to Miss Regina Twibill Clark, President of the College and of the Senior Class. On behalf of the College Miss Clark expressed appreciation for the kindness of the Alumnae which had prompted this gift, and for the interest and cooperation of the Association which had helped make possible the attainment by Manhattanville of its ten years as a College.

Some of the guests of honor of the Alumnae were: Miss Anna L. Mulgrew, Chairman of Music, M.A.A.; Miss Regina Clark, President of the Senior Class and of the Student Government Association, College of Sacred Heart, Manhattanville, 1927-28; Miss Mary Ruth Keefe, Editor of "The Essay"; Mrs. Joseph A. Dodin, A.M., Compiler of Manhattanville News-Letter; Miss Claire Smith, A.B., Editor for Madison Avenue; Miss Irene Martin, Toastmaster, Editor for Manhattanville; Miss Corinne Roche, Chairman of Entertainment, M.A.A., Regent of New York Circle, International Federation of Catholic Alumnae; Miss Blanche Mary Kelly, Litt.D., Editor-in-Chief of "The Signet"; Miss Agnes Repplier, Litt.D., Past President, Eden Hall Alumnae; Mrs. George H. Bradford, President, Manhattanville Alumnae; Mrs. Gerald Borden, Graduate of Maryville; Miss Mary Cecilia Brown, Chairman, Reception Committee, M.A.A. Business Manager for Manhattanville; Miss Sara A. McHugh, General Business Manager of "The Signet"; Miss Teresa Coman, Advertising Manager of "The Signet"; Miss Evelyn Peyton Gordon, A.B., Subscription Manager of "The Signet"; Mrs. Paul H. Linehan, Business Manager for Maplehurst; Miss Elizabeth Murray, Business Manager for Madison Avenue; Miss Katherine J. McLoughlin, Business Manager for Newton.

Directory

Seniors

JANE BERRIGAN.....	124 Convent Avenue., New York City
MARY BURKE	2214 Andrews Avenue, New York City
REGINA TWIBILL CLARK.....	2247 North 33rd Street, Philadelphia, Pennsylvania
URSULA CONVERY.....	968 Sherman Avenue, Bronx, New York
ELIZABETH DOLLE.....	3994 Rose Hill Avenue, Cincinnati, Ohio
HARRIET DONOVAN.....	Brownlea, Brielle, New Jersey
MARY GUERRIERI.....	Stockbridge, Massachusetts
MARGARET HAHN	265 Westminster Road, Rochester, New York
BLANCHE HEMMERT	2360 West Grand Boulevard, Detroit, Michigan
ALICE HOLLAND.....	6955 Thomas Boulevard, Pittsburgh, Pennsylvania
ROSEMARY HOPPE	Grandin Lane, Walnut Hills, Cincinnati, Ohio
CAROLYN HOURIGAN.....	210 North Main Street, Wilkes-Barre, Pennsylvania
MARY RUTH KEEFE.....	168 Governor Street, Providence, Rhode Island
JANE LYNN.....	42 Trafalgar Street, Rochester, New York
HELEN MAHER	5001 Greenwood Avenue, Chicago, Illinois
ANNETTE DE MARMON	58 Central Boulevard, Mount Vernon, New York
KATHLEEN MCGOLDRICH.....	152 128th Street, Belle Harbor, Long Island
FRANCES MCPARLAN.....	16 East 96th Street, New York City
HELENA ODIORNE.....	247 Murray Street, Elizabeth, New Jersey
NATALIE PAISLEY.....	235 Culver Road, Rochester, New York
BETTY VON PHUL.....	860 Park Avenue, New York City
HELEN PODVIN.....	2564 Marion Avenue, New York City
MARY JOSEPHINE RUNNELS.....	2933 Fairfield Avenue, Cincinnati, Ohio
MARGARET LOVETT SANDKE.....	5342 Glenwood Avenue, Chicago, Illinois
MAREA SEFTON	444 79th Street, Brooklyn, New York
GERTRUDE SKELLY.....	353 West 34th Street, New York City
HELEN SMITH.....	6371 Overbrook Avenue, Overbrook, Pennsylvania
ALICE SULLIVAN.....	629 North 16th Street, Philadelphia, Pennsylvania
CAMILLA SUTTER.....	105 Floerton Street, Rochester, New York
DOROTHY VAN VLECK.....	244 West 74th Street, New York City
MARY ELIZABETH WILLIAMS.....	1920 Dexter Avenue, Cincinnati, Ohio

Juniors

MARGARET MARY BOLAND.....	1420 East 65th Street, Chicago, Illinois
MARY LEE BORDEN.....	Lakeville, Conn. or 111 East 80th Street, New York City
ALICE BREMNER.....	417 Barry Avenue, Chicago, Illinois
LAURETTA BREMNER.....	603 Stratford Place, Chicago, Illinois
ROSE BRESLIN.....	6 Hill Court, Malba, Long Island
FRANCES BROCKENBROUGH.....	Pump House Road, Richmond, Virginia
KENNY BROCKENBROUGH.....	Pump House Road, Richmond, Virginia
ENA CASEY.....	Park Hill, Yonkers, New York
MARIAN CLARK.....	Llanberic Road, Bala, Pennsylvania
CHARLOTTE CONLIN.....	105 West 73rd Street, New York City
LUCILLE CONSTANTIN.....	1409 South Boulder Boulevard, Tulsa, Oklahoma
BLANCHE CUNNINGHAM.....	1604 University Avenue, New York City
MIRIAM DORAN.....	221 Morris Avenue, Providence, Rhode Island
DOROTHY DUGGAN	Old Lyme, Connecticut
RUTH EGAN.....	815 Buena Avenue, Chicago, Illinois
MARY PAGE FITZGERALD.....	Highland Park, Lake Wales, Florida
MARY FITZPATRICK.....	2028 Creston Avenue, New York City
EVELYN HASTRUP.....	Hotel Hamilton, West 73rd Street, New York City
VIRGINIA HEFFERNAN.....	194 Market Street, Amsterdam, New York
MARY HILL.....	1810 Monument Avenue, Richmond, Virginia
MARY HOFFMANN.....	120 North Arlington Avenue, East Orange, New Jersey
BERNARDINE KELLY	302 Laurel Street, Archbald, Pennsylvania
CONSTANCE LIEVAL	Palisades, Rockland County, New York
MARJORIE LYNCH	11 Euclid Avenue, Hackensack, New Jersey

EILEEN MCCARTHY.....	153 Ashbury Terrace, San Francisco, California
VIRGINIA MCCARTHY.....	153 Ashbury Terrace, San Francisco, California
KATHERINE MCCLOSKEY.....	466 West 141st Street, New York City
IRENE MCGIVERN.....	848 Junior Terrace, Chicago, Illinois
CATHERINE MCGOLDRICK.....	458 West 150th Street, New York City
MAE McNALLY.....	3410 Kingsbridge Avenue, New York City
ELIZABETH MEEHAN.....	314 West 102nd Street, New York City
MARION MOORE.....	41 West 85th Street, New York City
MARGARET MOYNIHAN.....	621 West Berry Street, Fort Wayne, Indiana
KATHLEEN MULLEN.....	720 Riverside Drive, New York City
VIRGINIA O'DONOGHUE.....	2303 California Street, Washington, D. C.
LUCILLE O'MALLEY.....	2500 Beacon Street, Chestnut Hill, Massachusetts
LORETTA O'REILLY.....	511 West 142nd Street, New York City
WINIFRED TOOLEY.....	124 East 79th Street, New York City
MARY TREPASSO.....	58 Lake Street, White Plains, New York
ZORAH WHITE.....	27 West 86th Street, New York City

Sophomores

MERCEDES DE ARANGO.....	515 Madison Avenue, New York City
CHRISTINE BARRETT.....	41 Wellington Street, Worcester, Massachusetts
FRANCES BRIGGS.....	281 Wadsworth Avenue, New York City
GENEVIEVE BRISLIN.....	11901 Hillside Avenue, Richmond Hill, Long Island
EILEEN BROWN.....	Glen Cairn Arms, Trenton, New Jersey
MARY BRYANT.....	5348 Wayne Avenue, Chicago, Illinois
MARGARET BURKE.....	96 Edgecliff Terrace, Yonkers, New York
ROSMARY COLIHAN.....	141 East 95th Street, New York City
LORRAINE BURNS.....	464 West 152 Street, New York City
ELISE CONLEY.....	11 East 93rd Street, New York City
KATHLEEN CONNEEN.....	38 Deering Street, Portland, Maine
HELEN CONNOLLY.....	49 Slocum Crescent, Forest Hills, Long Island
CATHERINE CRONIN.....	129 Pinckney Street, Boston, Massachusetts
DOROTHY CROWLEY.....	184 Passaic Avenue, Passaic, New Jersey
FRANCES CUNNINGHAM.....	1604 University Avenue, New York City
MARY CURLEY.....	350 Jamacia Way, Boston, Massachusetts
MARJORIE DAIGLE.....	1967 Lafayette Boulevard, Detroit, Michigan
HELEN DAPRAY.....	2424 Tracy Place, Washington, D. C.
GLADYS DE FREITAS.....	Thompson Ridge, Orange County, New York
ROSEMARY DENECHAUD.....	5115 Saint Charles Avenue, New Orleans, Louisiana
DORIS DORAN.....	211 Morris Avenue, Providence, Rhode Island
VIRGINIA FRIEDRICH.....	2230 Andrews Avenue, New York City
HARRIET HAMILL.....	605 Bergen Avenue, Jersey City, New Jersey
BETTY HOPPE.....	Grandin Lane, Walnut Hills, Cincinnati, Ohio
MARIE HUMPHREYS.....	249 Clinton Road, Brookline, Massachusetts
KATHERINE HUTCHENS.....	Westminster Hotel, West 116th Street, New York City
MARY KEENAN.....	415 Park Avenue, Rochester, New York
ANNCHEN KLI EGL.....	350 West 88th Street, New York City
MADELEINE LENANE.....	706 Riverside Drive, New York City
KATHERINE LILLIS.....	147 Belmont Avenue, Jersey City, New Jersey
MARY IMELDA MAHER.....	5001 Greenwood Avenue, Chicago, Illinois
MARY MASON.....	16 Pleasant Place, Deal, New Jersey
VIRGINIA MATHIS.....	631 Church Street, Bound Brook, New Jersey
MURIEL McCANN.....	66 Hillcrest Avenue, Park Hill, Yonkers, New York
MARY MCCLOSKEY.....	466 West 141st Street, New York City
HELEN McGRATH.....	12 Sefton Drive, Edgewood, Rhode Island
MARJORIE McNALLY.....	3410 Kingsbridge Avenue, New York City
EILEEN MCSWEENEY.....	132 East 36th Street, New York City
MARY MEADE.....	1817 White Plains Road, New York City
MARY MIDGLEY.....	48 Oriole Avenue, Providence, Rhode Island
JEANETTE MURPHY.....	79 Bank Street, Attleboro, Massachusetts
SALLY O'BYRNE.....	484 State Street, Bridgeport, Connecticut
ELISE POWERS.....	1191 Virginia Park, Detroit, Michigan
ESTHER RILEY.....	9444 119th Street, Richmond Hill, Long Island

SABINA ROBINSON	104 Engle Street, Englewood, New Jersey
MARY RUPPE	Calumet, Michigan
KATHERINE J. SAYLOR	1602 K Street N. W., Washington, D. C.
MARGARET SCHOLL	Huntington, Long Island, or 45 Gramercy Park, New York City
CATHERINE SCHUMANN	572 Fourth Street, Brooklyn, New York
MARGARET SEFTON	444 79th Street, Brooklyn, New York
REGINA SHERWOOD	10 Elm Street, Great Neck, Long Island
LOUISE SLATTERY	151 South Franklin Street, Wilkes-Barre, Pennsylvania
ADELAIDE STEPHENS	344 West 122nd Street, New York City
ANNE STOEPPEL	Greenleaf Street, Rye, New York
MARY SULLIVAN	488 Cumberland Avenue, Portland, Maine
MARY TOBIN	Port Washington, Long Island
LENORE WADE	96 North Van Dien Avenue, Ridgewood, New Jersey
BEATRICE WARD	Dover, New Jersey
MARY KATHERINE WARREN	1451 Avondale Avenue, Jacksonville, Florida
ANNE WILEY	51 South Pine Avenue, Albany, New York

Freshmen

CORNELIA BRESLIN	11901 Hillside Avenue, Richmond Hill, Long Island
VERONICA BROWN	563 West 161st Street, New York City
GEORCIANNA BUTLER	17 Chestnut Street
DOROTHY CAMPBELL	Nunda, New York
HELEN CLEARY	221 East 17th Street, New York City
ZITA CUNLIFFE	572 West 141st Street, New York City
KATHLEEN DILLON	517 West 129 Street, New York City
MARGARET DORAN	185 Audubon Avenue, New York City
EVELYN DUNNE	315 West 106th Street, New York City
ALICE DWYER	70 East Manning Street, Providence, Rhode Island
MARY MATT DWYER	70 East Manning Street, Providence, Rhode Island
ALICE EMERY	The Island, Fredericksburg, Virginia
MARY GALVIN	14 Vose Avenue, Hyde Park, Massachusetts
JANE GORMLEY	3416 Garfield Street, Washington, D. C.
KATHRYN HARGROVE	493 West 130th Street, New York City
RUTH HASSETT	115 Congress Street, Portsmouth, New Hampshire
LORNA HEFFERNAN	194 Market Street, Amsterdam, New York
DOROTHY HELMAR	607 West 137th Street, New York City
MILDRED HILL	1810 Monument Avenue, Richmond, Virginia
MARY ELIZABETH HURLEY	513 Floyd Avenue, Rome, New York
CHRISTINE KREAC	88 Rutger Street, Rochester, New York
ESTHER LANG	215 Blair Road, Galt, Ontario
MERCEDES MALONEY	1509 Beechwood Boulevard, Pittsburgh, Pennsylvania
ETHEL McCLARITY	315 West 106th Street, New York City
ALICE McLoughlin	294 Convent Avenue, New York City
MARGARET McLoughlin	178 West 180th Street, New York City
ELINOR McNAMEE	326 Allan Street, Hudson, New York
JESSIE MERCIER	527½ Manhattan Avenue, New York City
ELIZABETH MONAHAN	Cedarhurst, Long Island
RITA MULLER	601 West 175th Street, New York City
PEARL O'CONNOR	161-22 Sixth Street, Jamaica, Long Island
JANE O'LAUGHLIN	200 South Front Street, Clearfield, Pennsylvania
ARISTA O'REGAN	84 Bentley Avenue, Jersey City, New Jersey
RITA O'SHEA	334 Burns Street, Forest Hills, Long Island
JULIE OWENS	23 Academy Street, Lee, Massachusetts
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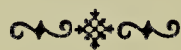
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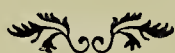
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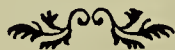
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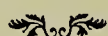
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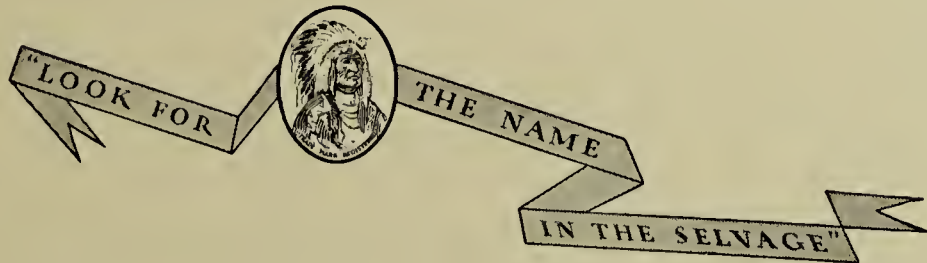
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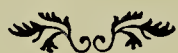
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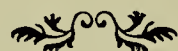
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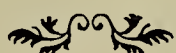
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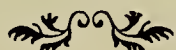


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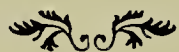


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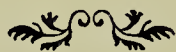
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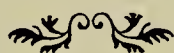
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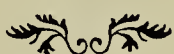
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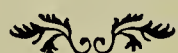


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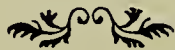
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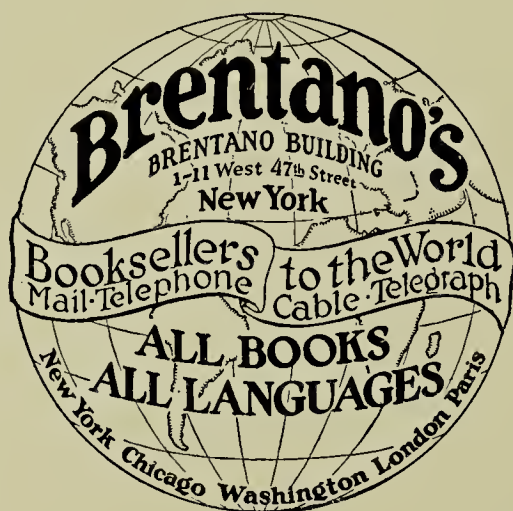
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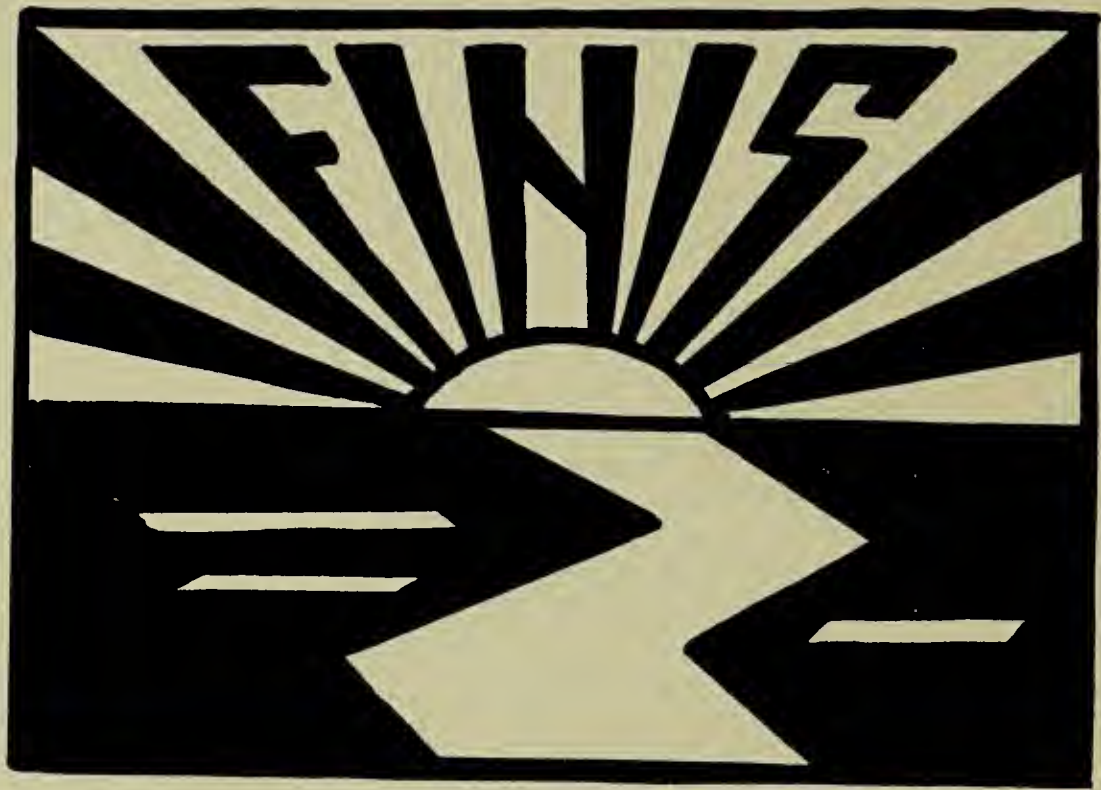
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